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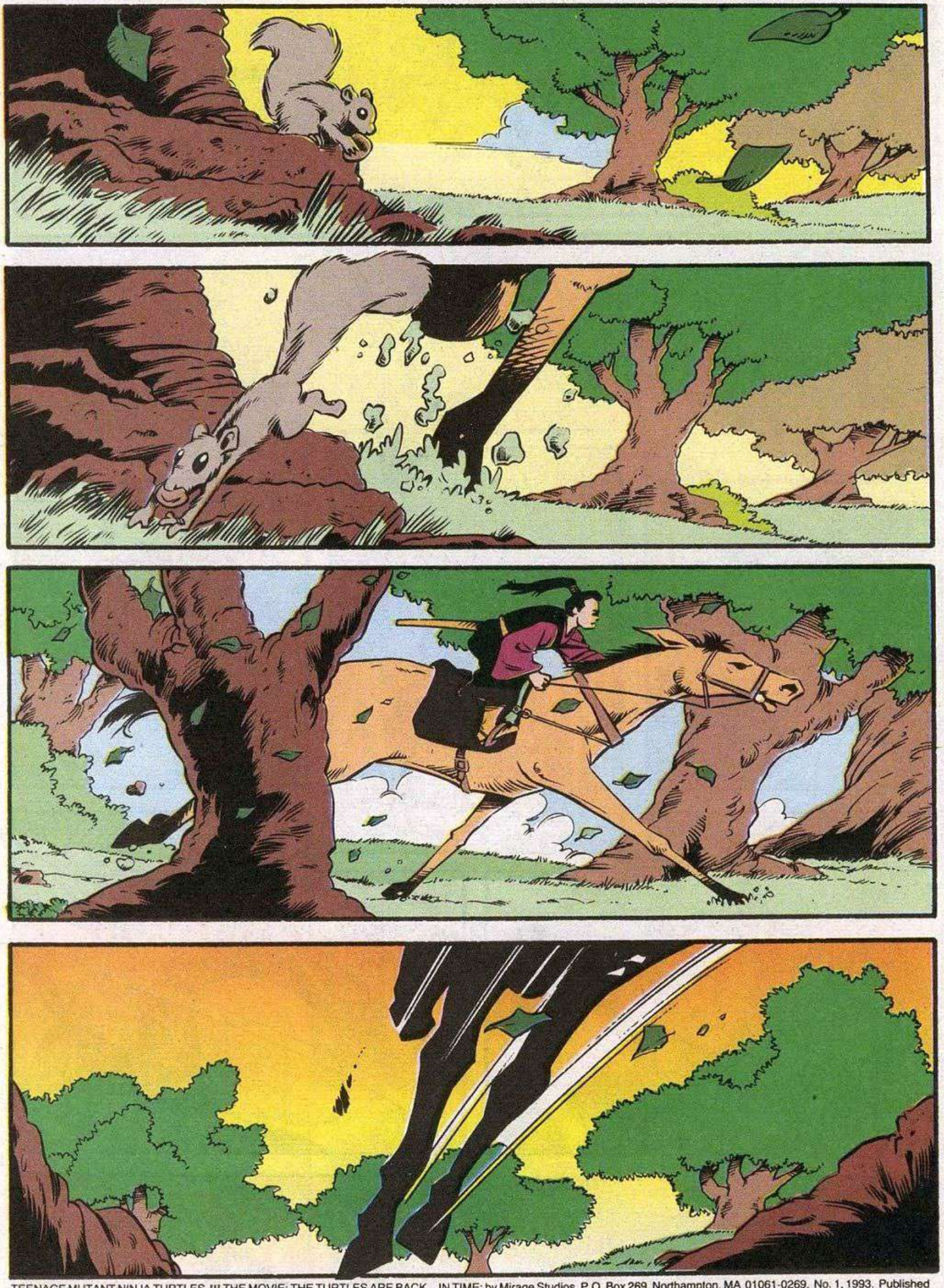
TEENAGE MUTANT NINJA TURTLES
THE OFFICIAL ADAPTATION OF THE GOLDEN HARVEST MOTION PICTURE!
THE MOVIE
THE TURTLES ARE BACK... IN TIME!



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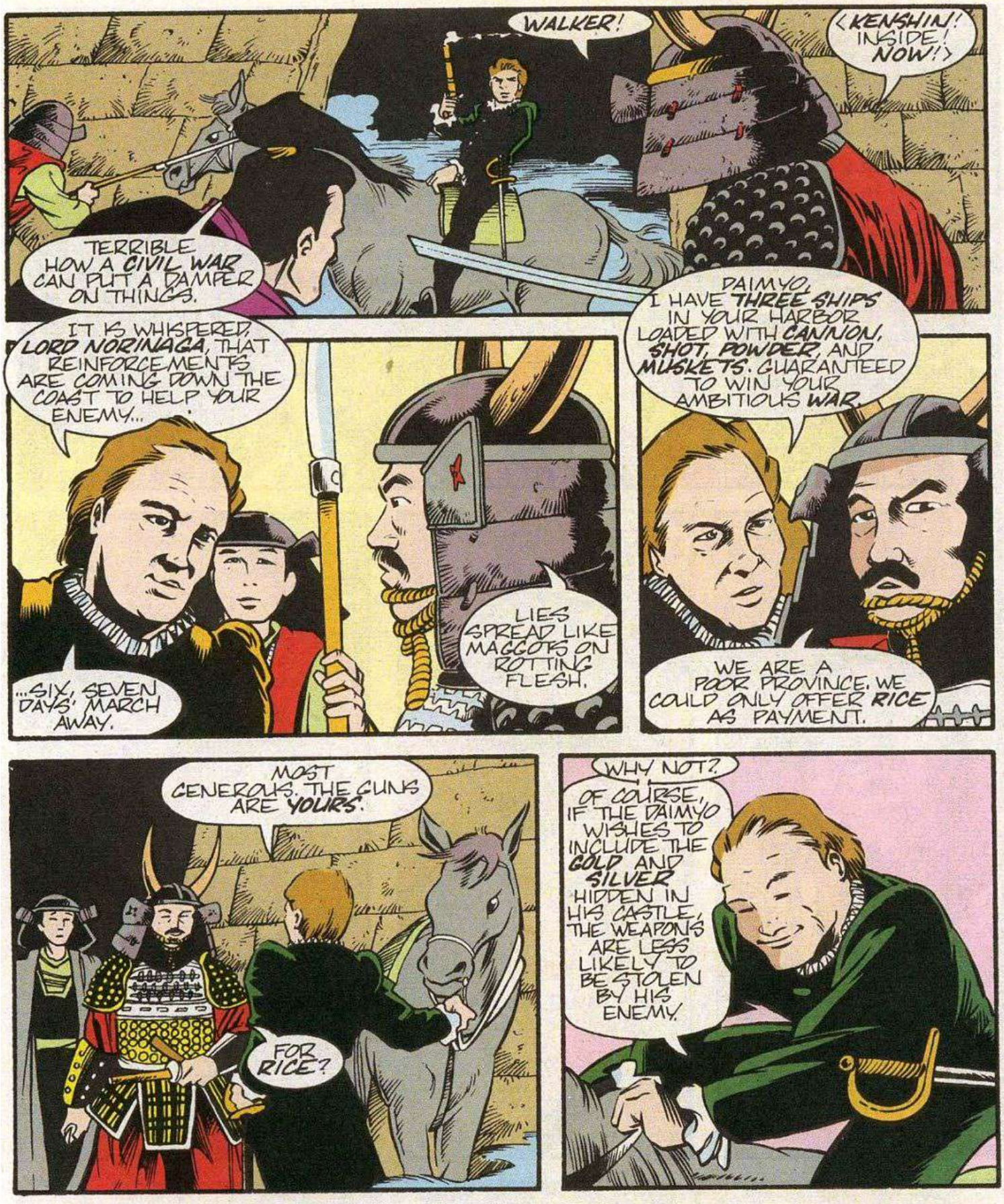
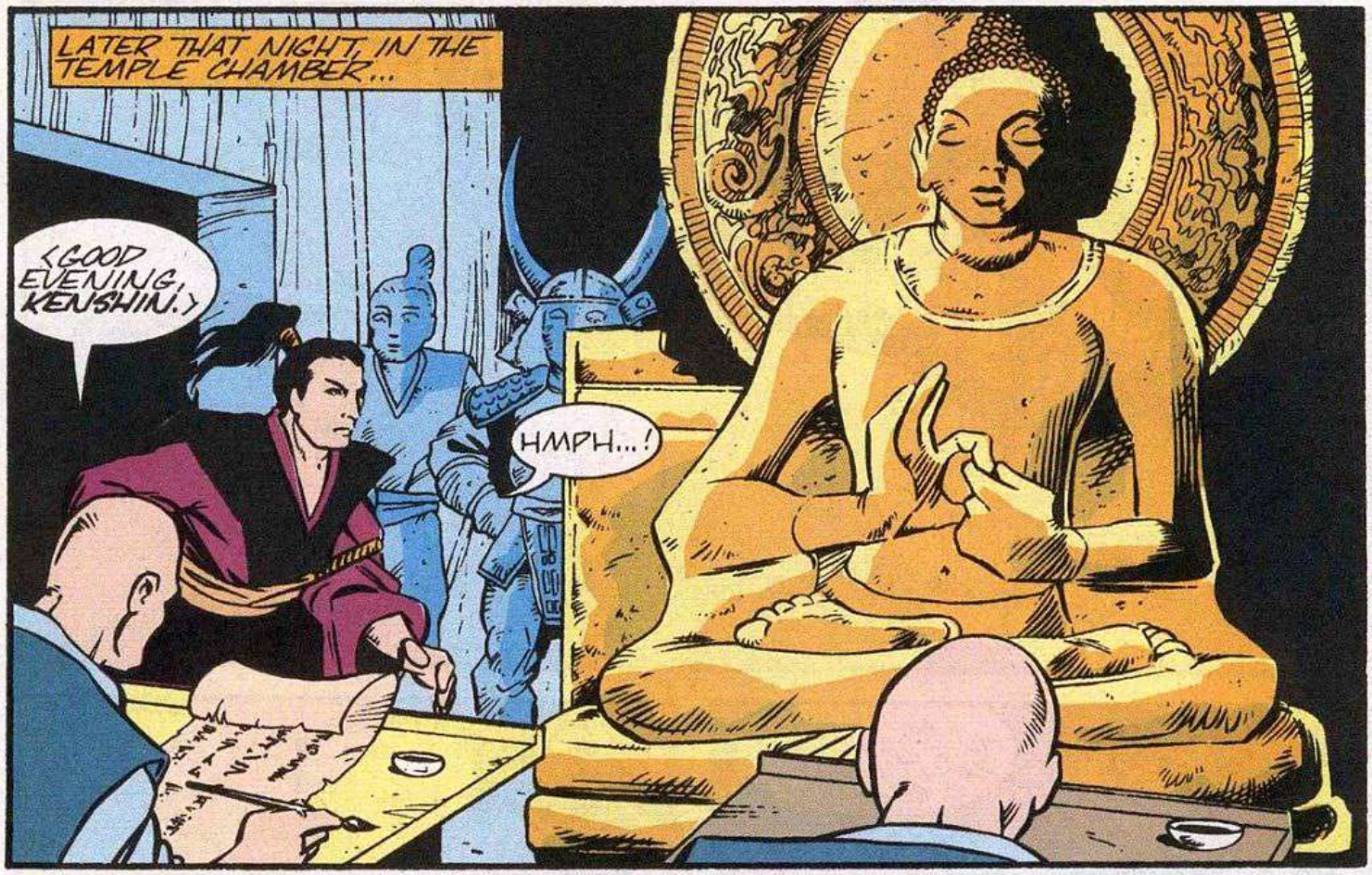
JAPAN-1593.
KUMANO CASTLE...
〈FATHER...〉
〈KENSHIN! I FORBADE YOU TO LEAVE THE CASTLE!〉
〈YOU HAVE DISGRACED ME!〉
〈IT IS YOU WHO HAVE DISGRACED ME, FATHER! WITH YOUR UNJUST WAR!〉
SHI-ZU-KA
BANG!
3


WALKER!
<KENSHIN! INSIDE! NOW!>
TERRIBLE HOW A CIVIL WAR CAN PUT A DAMPER ON THINGS.
IT IS WHISPERED, LORD NORINAGA, THAT REINFORCEMENTS ARE COMING DOWN THE COAST TO HELP YOUR ENEMY...
...SIX, SEVEN DAYS' MARCH AWAY.
LIES SPREAD LIKE MAGGOTS ON ROTTING FLESH.
DAIMYO, I HAVE THREE SHIPS IN YOUR HARBOR LOADED WITH CANNON, SHOT, POWDER, AND MUSKETS. GUARANTEED TO WIN YOUR AMBITIOUS WAR.
WE ARE A POOR PROVINCE. WE COULD ONLY OFFER RICE AS PAYMENT.
MOST GENEROUS. THE GUNS ARE YOURS.
FOR RICE?
WHY NOT?.
OF COURSE, IF THE DAIMYO WISHES TO INCLUDE THE GOLD AND SILVER HIDDEN IN HIS CASTLE, THE WEAPONS ARE LESS LIKELY TO BE STOLEN BY HIS ENEMY.


LATER THAT NIGHT, IN THE TEMPLE CHAMBER...
〈GOOD EVENING, KENSHIN.〉
HMPH...!

JUST THEN...
〈AIEEE! THE WIND...!〉
〈IT IS MOST UNNATURAL...!〉

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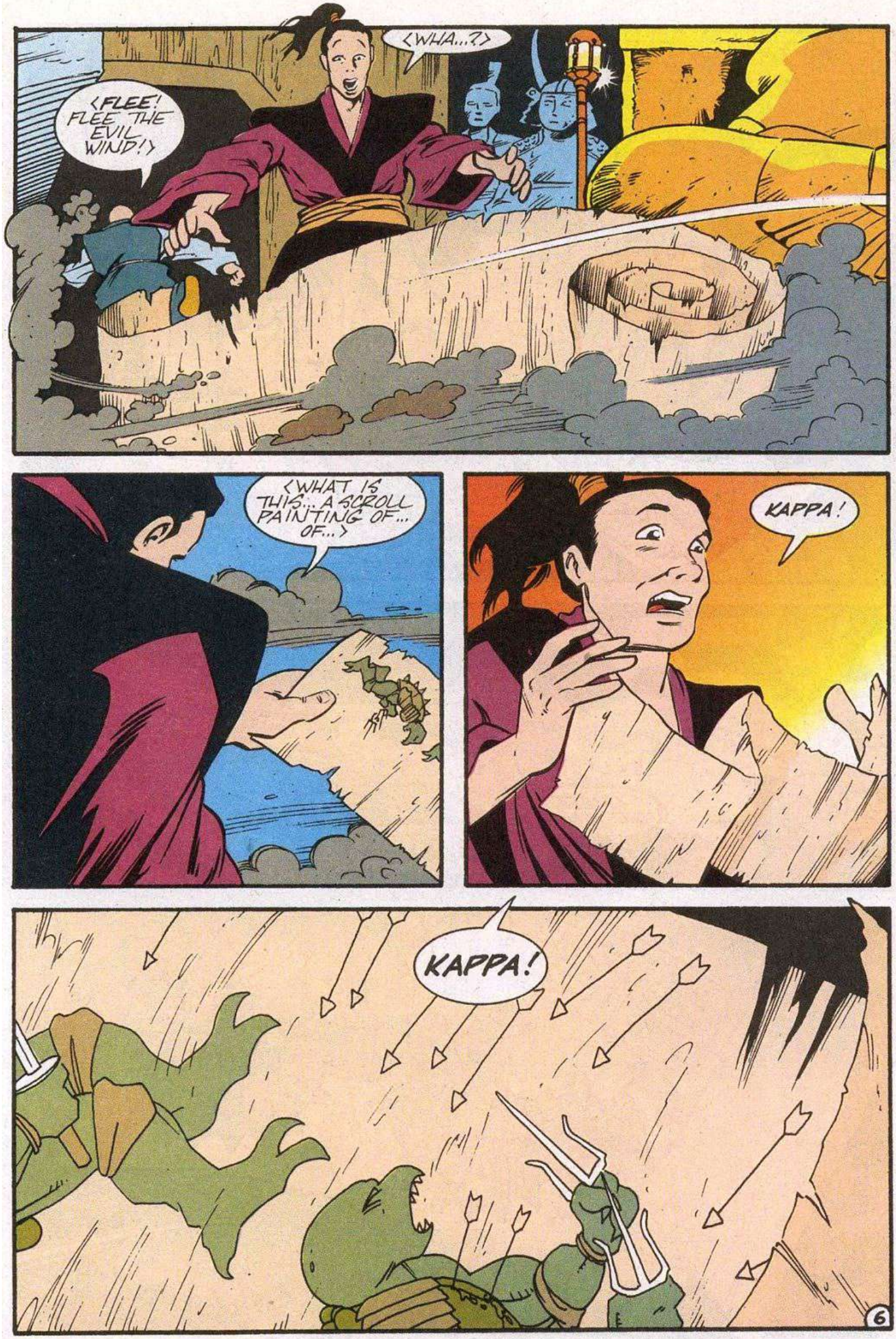

〈WHA...?〉
〈FLEE! FLEE THE EVIL WIND!〉
〈WHAT IS THIS... A SCROLL PAINTING OF... OF...〉
KAPPA!
KAPPA!

ADAPTED BY
DEAN CLARRAIN AND CHRIS ALLAN

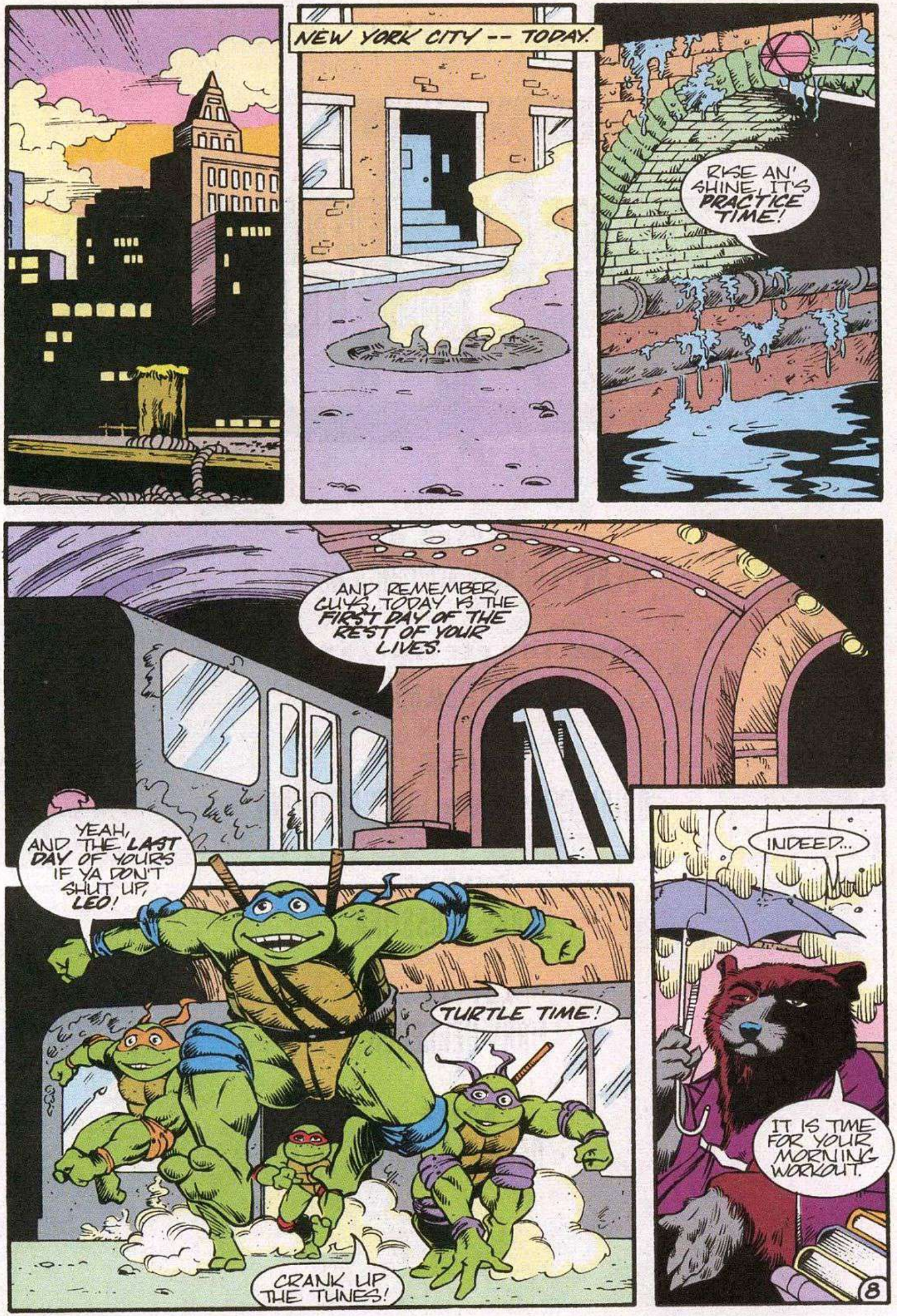
FROM THE SCREENPLAY BY
STUART GILLARD

INKS
BRIAN THOMAS WITH JON D'AGOSTINO

COLORS
BARRY GROSSMAN

LETTERS
MARY HELLEHER

EDITS
DEAN CLARRAIN


NEW YORK CITY -- TODAY.
RISE AN' SHINE, IT'S PRACTICE TIME!
AND REMEMBER, GUYS, TODAY IS THE FIRST DAY OF THE REST OF YOUR LIVES.
YEAH, AND THE LAST DAY OF YOURS IF YA DON'T SHUT UP, LEO!
TURTLE TIME!
CRANK UP THE TUNES!
INDEED...
IT IS TIME FOR YOUR MORNING WORKOUT.
8

HAI!
HI YA DOING!
HIAWATHA!

ZRAK
IT SLIPPED.
NO PROBLEMO. TIME TO REPLACE THE WOOFER, ANYHOW.
HOLD IT. "IT SLIPPED"? RAPH, COME ON.
WHAT'S UP?
NOTHIN'!
WHY ARE WE DOIN' THIS? DAY AFTER DAY? PRACTICING, KILLIN' OURSELVES, FOR WHAT? NOBODY APPRECIATES US.
NOBODY SEES US.
NOBODY EVEN KNOWS WE'RE ALIVE DOWN HERE!!
HI, GUYS. HOW'S IT GOING? I BROUGHT YOU SOME PRESENTS.
GOODIES!!
IT'LL GET BETTER.
YEAH, WHEN? WE LIVE TO BE FIVE HUNDRED, YA KNOW.
A SHORT WHILE LATER...
CUTE, HUH? HAD TO GET MYSELF SOMETHING, Y'KNOW?
AND FOR SPLINTER, I FOUND THIS-- SOME KINDA WEIRD ANTIQUE JAPANESE EGG TIMER... DON'T ASK ME...

MEANWHILE, BACK IN 1593...
<FIRST THE SCROLL WITH THE KAPPAS, NOW THIS STRANGE GLOWING SCEPTRE...>
<I DON'T UNDERSTAND...>
...OR IS THAT 1993?
UH, GUYS...
...SPLINTER'S FUNKY GIFT... IT'S STARTING TO...
...GLOW?
WHAT... WHAT... HAPPENED TO APRIL?
MOST STRANGE...
...APRIL SEEMS TO HAVE BEEN REPLACED BY THIS YOUNG MAN.
K...KAPPAS...?
<KENSHIN?! WHAT HAS HAPPENED TO YOUNG KENSHIN?!>
YIKES!
...SOMETHING TELLS ME THAT WAS NO EGG TIMER!

WE GOTTA GET APRIL BACK...!
I KNOW THAT, RAPH, BUT FIRST WE GOTTA FIND APRIL...
KAPPA...?
KAPPA? NO THANKS. NOT BEFORE BREAKFAST.
WHAT'S A KAPPA?
ANCIENT JAPANESE DEMON. SOME WERE GOOD, SOME WERE VERY BAD.
YES. DEMONS.
HEY, HE SPEAKS ENGLISH!
YO, HEY, BUD, WHERE'S APRIL?
I UNDERSTAND NOW. HE BELIEVES HE HAS DIED AND GONE TO...
HELL.
CLOSE. NEW YORK.
WHERE'S HE FROM, ANYWAYS?
LOOKING AT HIS SCEPTRE, I'D SAY FEUDAL JAPAN PROBABLY LATE 16TH CENTURY...
16TH CENTURY?! NOPE, I DON'T BUY IT, BRO...
...DUDE'S NOT THAT OLD. NO WAY!
THIS ISN'T FUNNY, MIKE! YO, DUDE! WHERE'S APRIL?
IT SEEMS HE IS HERE, PERHAPS FROM THE PAST AND APRIL MAY BE...
12

"...THERE!"
UH, GUYS, THIS NIGHTMARE'S GONE ON LONG ENOUGH... I'M READY TO LEAVE NOW!
CLICK
OOPS, MY WALKMAN!
<KAPPAS INSIDE BOX...!>
HEY... LET GO!
HACK SLASH CHOP CRUNCH
NEXT TIME JUST ASK ME TO TURN IT OFF!
WHERE IS MY SON, WITCH?
HEY--DID HE JUST SPEAK TO ME IN ENGLISH?
LORD NORINAGA, ALLOW ME.
THE DAIMYO AND HIS COURT BELIEVE YOU ARE A WITCH WHO HAS SPIRITED AWAY HIS SON. IS THIS TRUE?

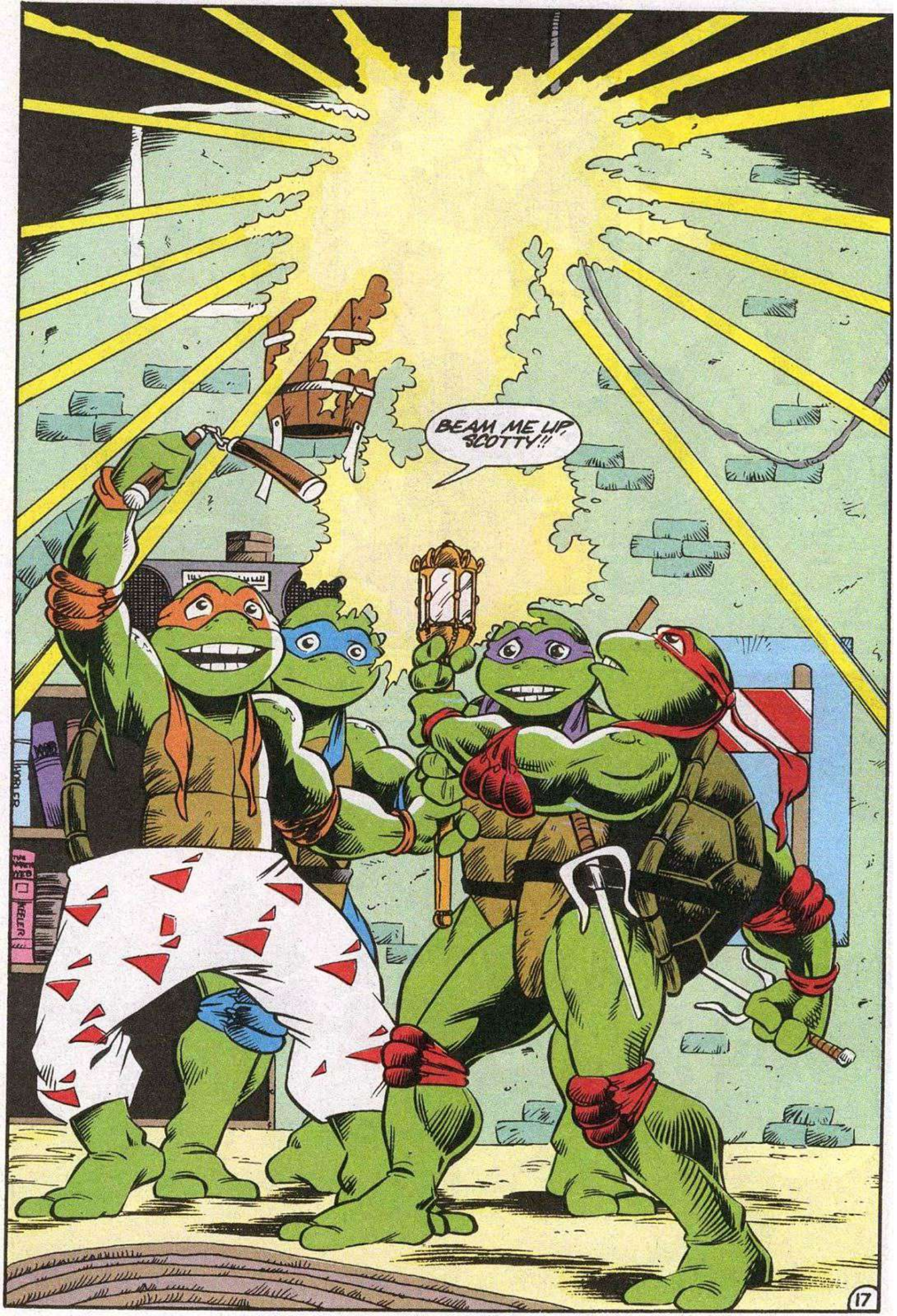
UM...IT IS TRUE. I AM A WITCH.
I SHRUNK FOUR INCREDIBLY COOL GUYS AND LOCKED 'EM IN THAT LITTLE BOX YOUR FRIENDS DESTROYED.
I SEE. THEN GO AHEAD, WITCH. SHRINK ME.

DON'T PUSH ME, RUFFLES, OR I'LL MELT YOU INTO A STEAMING PUDDLE OF PUKE.
HA! SHE'S POWERLESS.
LET ME QUESTION HER ABOUT YOUR SON, LORD NORINAGA. THEN YOU CAN ROAST HER, TOAST HER, CHOP HER INTO TINY PIECES AND FEED HER TO THE BIRDS.
NO... I WANT HER TO SUFFER.

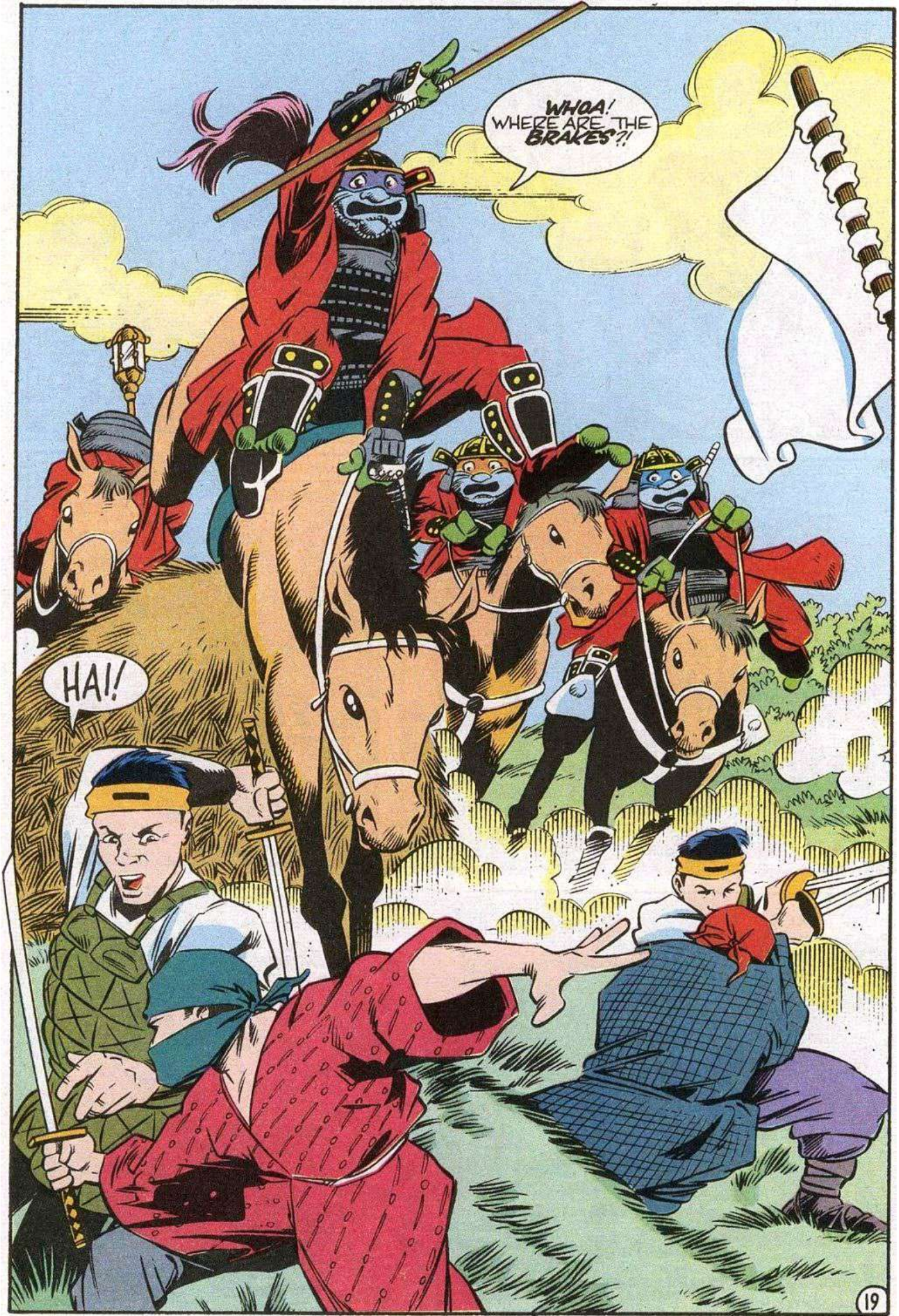
FEUDAL JAPAN
...SO, TO EXPLAIN HOW KENSHIN GOT FROM FEUDAL JAPAN TO NEW YORK CITY...
...YOU SIMPLY APPLY MY "SPACE TIME CONTINUUM THEORY" TAKING INTO ACCOUNT "EQUAL MASS DISPLACEMENT." SIMPLE, HUH?
HAWKING
RICHARDS
BANNER
MR. WIZARD
NO? OKAY, LETS START WITH THE BASICS. WE KNOW THE PAST AND PRESENT ARE INTER-CHANGEABLE.
SURE. MICHAEL J. FOX SAID SO, REMEMBER?
WE DO?
I BELIEVE THAT WAS SAID BY THE PROFESSOR WITH THE WHITE HAIR.
IT WAS ON CABLE.
ANYWAYS, WHEN KENSHIN GRABBED THE SCEPTRE AND READ THE INSCRIPTION JUST AS APRIL HELD IT HERE IN NEW YORK..
...MYSTIC POWERS WERE ACTIVATED AND A TIME SWITCH OCCURRED.
AHA! THE OLD TIME SWITCH TRICK!
THAT'S RIGHT. BUT THAT SWITCH WILL ONLY WORK UNDER ONE CONDITION. WHAT IS IT?
TUESDAYS?
GROUND HOG DAY!
INTER-NATIONAL TIME TRAVEL DAY?
NO!!!
IT WILL WORK WHEN THE MAGIC TRAVELLERS EACH HAVE THE SAME WEIGHT.
FEUDAL JAPAN
CORRECT.
HOLD ON, DUDES. IF APRIL'S BACK IN FEUDAL JAPAN, DOES THAT MEAN WE LIKE HAFTA GO BACK THROUGH TIME TO GET HER?
YOU HAVE NO CHOICE, MY SONS... AND YOUR JOURNEY MAY BE FILLED WITH GREAT DANGER.
AWESOME! BUT DO YOU THINK THEY HAD PIZZA BACK THEN??
14

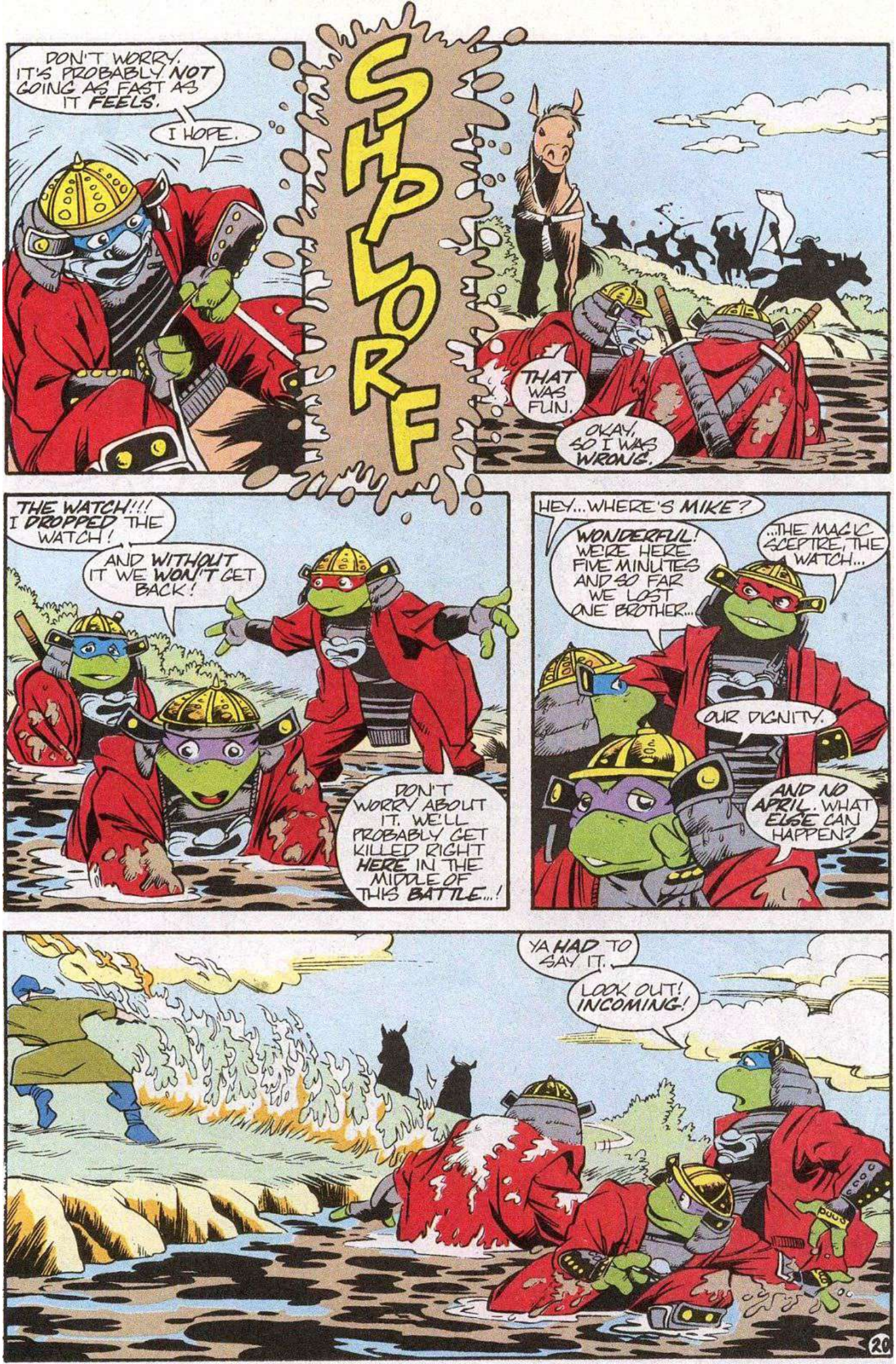
LATER THAT NIGHT...
WHAT ABOUT SPLINTER, GUYS? KENSHIN'S AGREED TO STAY BEHIND, BUT ONCE WE'RE GONE, WHO KNOWS?
STEP BACK, DUDES. I JUST BROUGHT US SOME HEAVY ARTILLERY.
TIK TOK TAK TOK
HEY, LEO! YO, DONNY! LONG TIME.
RAPH, YOU'RE LOOKIN' GOOD. THAT BRAIN IMPLANT WENT OKAY, THEN?
OKAY, ENOUGH CAMARADERIE. WHEN DO WE GO BACK AN' BREAK A FEW HEADS?
WHOA, HOLD IT, CASEY, YOU'RE NOT GOING TO DO ANY HEAD-BREAKING THIS TIME. SORRY.
AW, DON'T TELL ME THAT, LEO, HOW COME?
'CAUSE YOU'RE NOT GOING BACK, BIG GUY. WE ARE.
UH, I'M NOT A DETAIL GUY. HEH.
WE NEED SOMEBODY TO BACK UP SPLINTER IN CASE THERE'S TROUBLE.
YA WANNA EXPLAIN THAT?
SOMEBODY WE CAN TRUST.
IT WOULD BE A SERIOUS HONOR.
IT IS TIME, MY SONS.
WE SHALL WAIT BY THE SCEPTRE EVERY TWELVE HOURS.
CORRECT, MASTER. BUT AFTER 60 HOURS THE SPACE TIME CONTINUUM WILL BE OUT OF PHASE.
WHOA! WHOA! WHAT'S ALL THAT IN AMERICAN?
IF WE DON'T COME BACK IN TWO AND A HALF DAYS WE'RE TURTLE SOUP.
15

THE KUMANO CASTLE DUNGEON...
HMM... A NEW PRISONER...
YA STAY WITH WALKER, YA DIE! YA COME WITH ME, YA LIVE!
SHUT YER GOB!
THERE! YA KIN LEAD YER STINKIN' MUTINY IN HERE! IN PRISON!
WHAT?!
CASEY?... YOU... YOU LOOK IDENTICAL TO CASEY...!
HOW... STRANGE.
GEE, EVEN YOU LOOK FAMILIAR, RAT.
IT IS TIME.
WHY AM I WEARING JAMS? WELL, KENSHIN SWITCHED WITH APRIL AND GOT HER CLOTHES. SO THIS...
...THIS'S TO MAKE SURE WHOEVER TAKES MY PLACE WON'T ARRIVE BARE BUTT NAKED. I GOT THREE MORE PAIRS.
ANYTHING IN A PAISLEY...?
HURRY, PLEASE! MITSU IS IN DANGER.
MITS- WHO?
MITSU. THE WOMAN WHO FIGHTS AGAINST MY FATHER. SHE IS COURAGEOUS AND BEAUTIFUL...
YEAH, YEAH. WE GET THE PICTURE. CAN WE GO NOW?
YES, GO. GO WITH CARE, MY SONS.
AND RETURN WITH SWIFTNESS.
FOR REN
WE WILL NOT FAIL YOU, MASTER.
16


BEAM ME UP, SCOTTY!!

WHOAAH!!
SUDDENLY...
?!
?!
IT IS VERY BAD. THEY ARE NOT FOUR PRIESTS...
THAT'S A NOPER. NOT EVEN ALTAR BOYS.
THEN THE SCEPTRE WAS NOT IN THE TEMPLE...
MAN, I KNEW IT. I'M MISSIN' ALL THE FUN...
HEY, CHECK IT OUT. WE'RE IN "SHOGUN"!
YO! THESE HORSES ARE MOVING PRETTY FAST...!
18


WHOA! WHERE ARE THE BRAKES?!
HA!


DON'T WORRY. IT'S PROBABLY NOT GOING AS FAST AS IT FEELS.
I HOPE.
SPLORF
THAT WAS FUN.
OKAY, SO I WAS WRONG.
THE WATCH!!! I DROPPED THE WATCH!
AND WITHOUT IT WE WON'T GET BACK!
DON'T WORRY ABOUT IT. WE'LL PROBABLY GET KILLED RIGHT HERE IN THE MIDDLE OF THIS BATTLE...!
HEY...WHERE'S MIKE?
WONDERFUL! WE'RE HERE FIVE MINUTES AND SO FAR WE LOST ONE BROTHER...
...THE MAGIC SCEPTRE, THE WATCH...
OUR DIGNITY.
AND NO APRIL. WHAT ELSE CAN HAPPEN?
YA HAD TO SAY IT.
LOOK OUT! INCOMING!

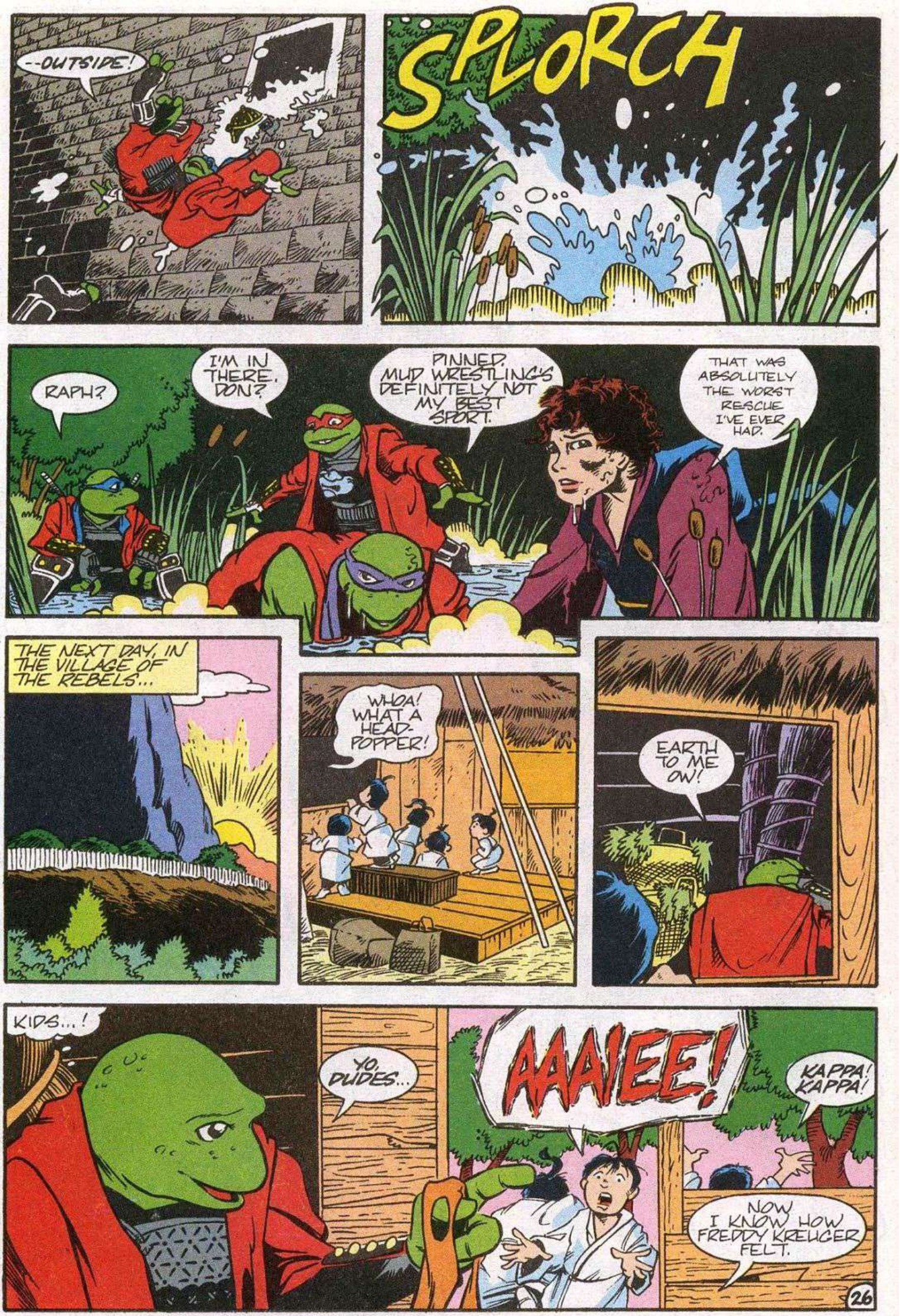
MEANWHILE...
WHO-A-A! DONTCHA EVER RUN OUT OF GAS?!
SUDDENLY...
THWOK
KAPPA...? BUT HE FELL AS EASILY AS A MAN...
KAPPA! KAPPA!
<FEAR NOT! HE IS NO KAPPA...>
<QUICKLY, LET US TAKE HIM WITH US...>
<BEFORE THE DAIMYO'S MEN ARRIVE!>
21

LATER...AT THE CASTLE...
I'M NOT SURE SNEAKING IN HERE WAS SUCH A GOOD IDEA.
YOU SEE, WALKER-SAN, WE DO NOT NEED YOU. WE ARE VICTORIOUS WITHOUT YOUR GUNS. I HAVE MY OWN SECRET WEAPON...
MY HONOR GUARD.
CONGRATULATIONS.
MUROTA! WHERE ARE MY HONOR GUARD?
OH, OH, SPACHETTI-O
I BETCHA THAT'S US.
SHOP
<FIND THEM, YOU WORTHLESS DOG!>
SO, THEY'RE GONE. WAR CAN DO THAT. TIME TO LOOK TO THE FUTURE.
YOU DO NOT UNDERSTAND! MY HONOR GUARD CARRIED A SACRED FAMILY RELIC ...TO ENSURE VICTORY.
AH, THE GOLDEN SCEPTRE.
GUNS ENSURE VICTORY, NOT SOME GOOD LUCK CHARM.
YOU ARE WRONG.
SCEPTRE IS LOST, MY CLAN IS LOST. AND YOU WILL HAVE NO ONE TO TRADE WITH BUT YOURSELF!
PERHAPS. PERHAPS. NOT...
NILES, BRING ME THE WOMAN.
22

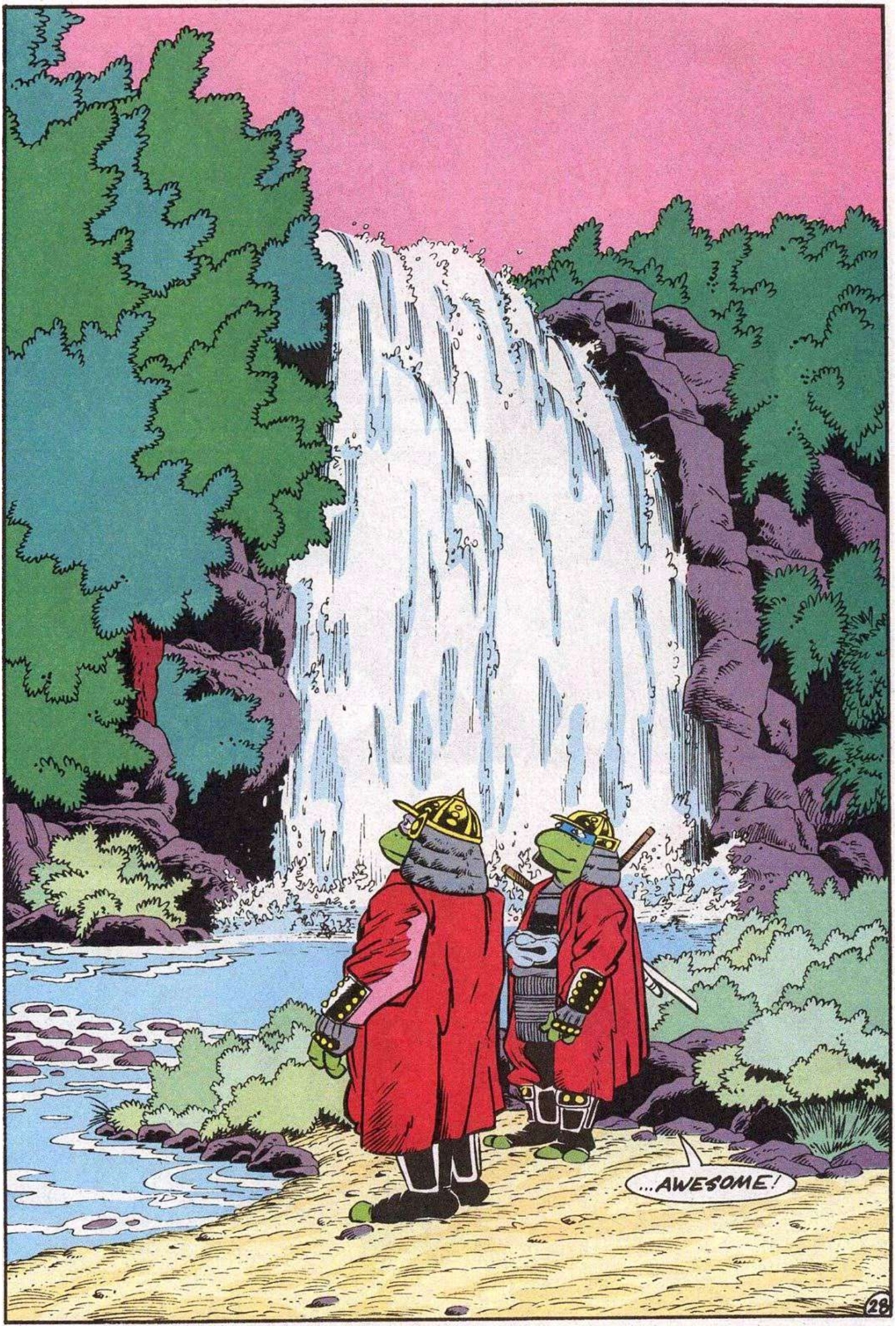
WHAT'RE YUH LOOKIN' AT, YUH UGLY LUMP O' DUNG?
DID YOU HEAR WHAT HE CALLED ME? AN UGLY LUMP O' DUNG!
THAT WAS AN INSULT!
NOT NECESSARILY. IN SOME COUNTRIES DUNG IS USED AS A FUEL SOURCE.
UH, O-HIO WASABI.
HELLO MUSTARD?
OKAY, SO I'M A LITTLE RUSTY.
CHONK
HOW 'BOUT SAYONARA?
WE WANT WOMAN! FOR WALKER-SAN!
DOWN! CAGE!
SUZUKI KAWASAKI.
GIT STUFFED.
HEY, WE'RE STINKIN' HONOR GUARD, PAL. WHERE'S YOUR MANNERS?!
23

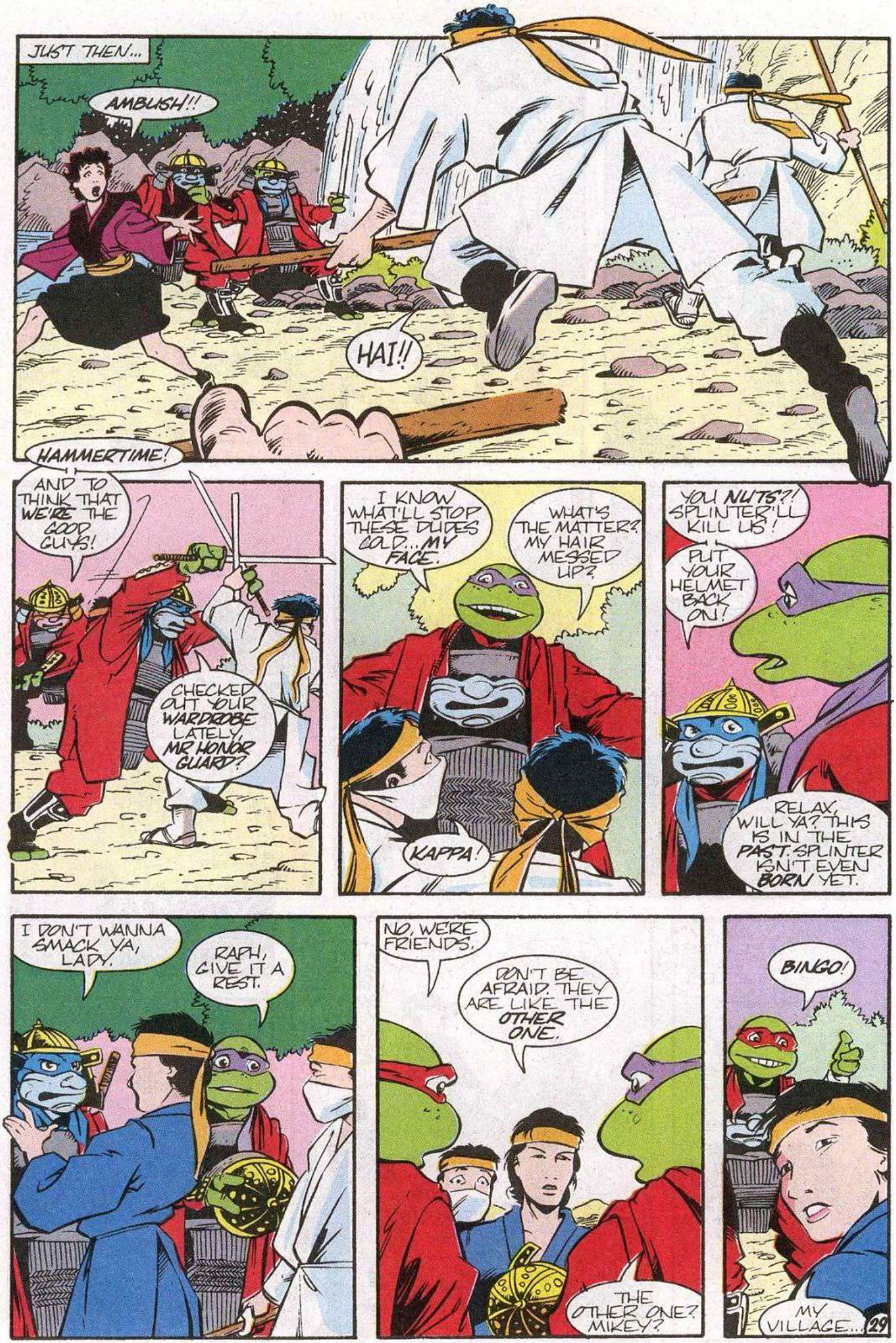
RAPHAEL?
DON, THAT'S RAPH.
WILL SOMEBODY PLEASE TELL ME WHAT THE HECK IS GOING ON AROUND HERE?!
RELAX, APRIL. IT'S YOUR ORDINARY TIME TRAVEL EQUAL MASS DISPLACEMENT KIND OF THING.
YO... BROS...? I COULD USE--
K-ASH
--A HAND!
SLAM
WE'RE TRAPPED!
MAYBE NOT! C'MON, GUYS, I THINK I FOUND A WAY...
HMPH! OBVIOUSLY NOT THE AGE OF CHIVALRY.
YES! THIS LEADS DIRECTLY TO--
24

YEE-OOO-WW!


--OUTSIDE!
SPLORCH
RAPH?
I'M IN THERE, DON?
PINNED. MUD WRESTLING'S DEFINITELY NOT MY BEST SPORT.
THAT WAS ABSOLUTELY THE WORST RESCUE I'VE EVER HAD.
THE NEXT DAY, IN THE VILLAGE OF THE REBELS...
WHOA! WHAT A HEAD-POPPER!
EARTH TO ME OW!
KIDS...!
YO, DUDES...
AAAIEE!
KAPPA! KAPPA!
NOW I KNOW HOW FREDDY KREUGER FELT.
26

ELSEWHERE...
HEY, I'M ALLOWED. I'M ON VACATION.
RRIPP
ABSOLUTELY.
SCHWING!
WHAT'RE YOU DOING, DON?
MAKING A SUNDIAL. WE'VE GOTTA SOME-HOW KEEP TRACK OF TIME.
WOULDN'T IT BE EASIER TO LOOK AT A WATCH?
IT'S HALF PAST TEN. GIVE OR TAKE A CENTURY.
HEY, LEO, LOOK AT THIS WATER.
I DON'T SEE ANYTHING.
EXACTLY. NO TIRES, NO BEER CANS, NO DEAD BODIES... JUST WATER.
CLEAN, CLEAR BEAUTIFUL WATER.
27

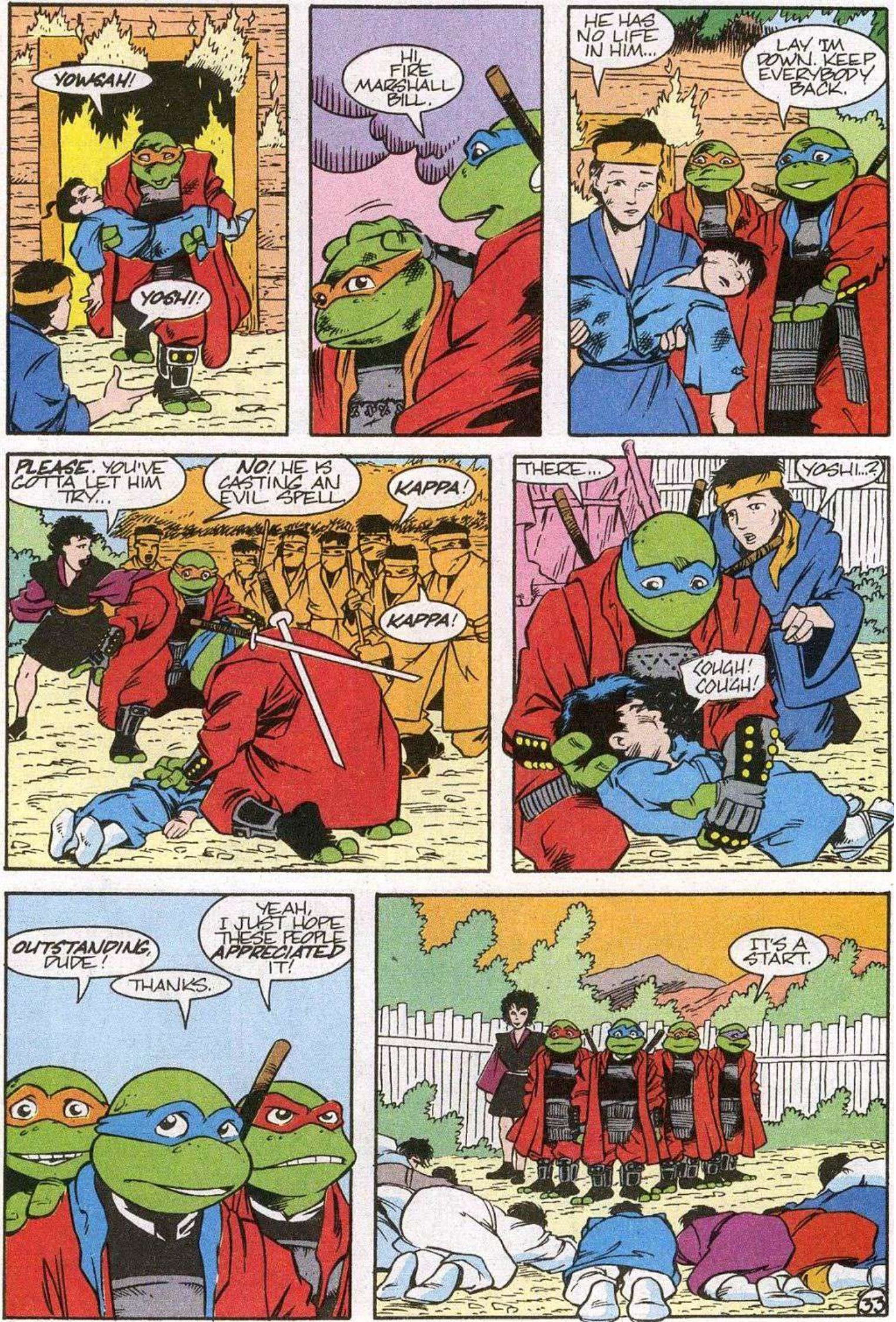

...AWESOME!

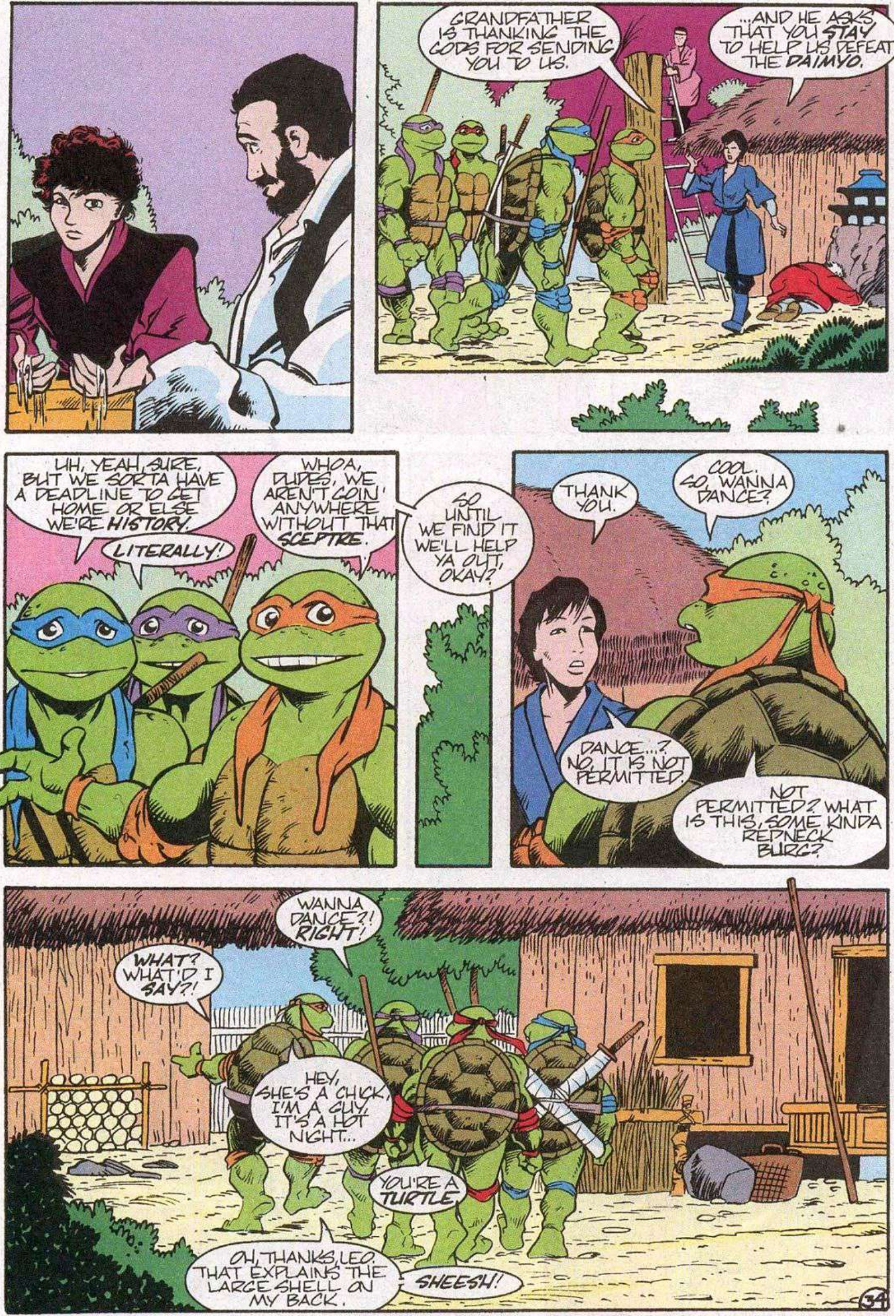

JUST THEN...
AMBUSH!!
HAI!!
HAMMERTIME!
AND TO THINK THAT WE'RE THE GOOD GUYS!
CHECKED OUT YOUR WARDROBE LATELY MR HONOR GUARD?
I KNOW WHAT'LL STOP THESE DUDES COLD... MY FACE.
WHAT'S THE MATTER? MY HAIR MESSED UP?
KAPPA!
YOU NUTS?! SPLINTER'LL KILL US!
PUT YOUR HELMET BACK ON!
RELAX, WILL YA? THIS IS IN THE PAST. SPLINTER ISN'T EVEN BORN YET.
I DON'T WANNA SMACK YA, LADY.
RAPH, GIVE IT A REST.
NO, WE'RE FRIENDS.
DON'T BE AFRAID. THEY ARE LIKE THE OTHER ONE.
THE OTHER ONE? MIKEY?
BINGO!
MY VILLAGE...
29

MY VILLAGE! ON FIRE!
MIKE!
FIND KENSHIN THEN BURN THIS PLACE TO THE GROUND!
THERE'S A REWARD FOR THE MAN WHO BRINGS ME THE SCEPTRE.
LOOK! ONE O' THEM HONOR GUARDS!
GREETIN'S FROM HIS MAJESTY.
MY HEROES!
HEY, I'M REALLY A BEAUTIFUL PRINCESS TRAPPED IN A TURTLE'S BODY!
BREAK THE SPELL! GIMME A KISS...!
WHAT IS GOING ON?
IT'S A DEMON, CAP'N!
A WILD BEAST WITH THE BODY OF A MAN AND THE HEAD OF THE DEVIL HIMSELF!
YOU PITIFUL FOOLS!
IT'S JUST A SAMURAI WEARING ONE OF THOSE RIDICULOUS MASKS.
30

HEY, BUTCH! DONTCHA KNOW WESTERNS 'RE DEAD?
SPEAKING OF DEAD...
AWESOME TOSSIN', BRO!
BLAM
WHAT TH-!
HE'S GOIN' FOR THE KIDS! STOP HIM!
HOW PREDICTABLE.
IT WAS A FAKE-OUT! HE'S ESCAPING!
WIMP.
YOSHI! YOSHI! HE IS TRAPPED WITHIN THE FIRE!
I HEAR YA!
31

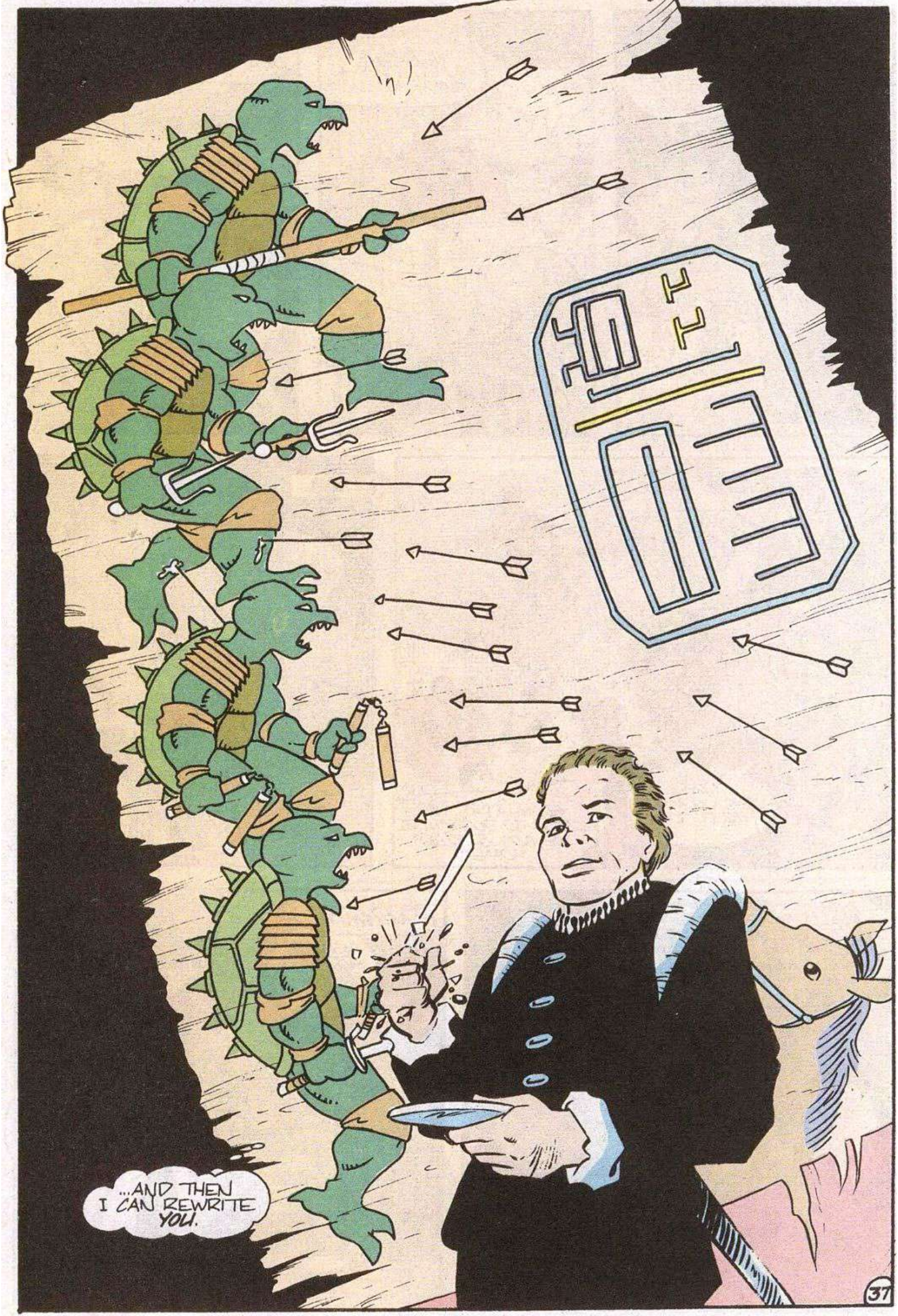
SO, THIS IS WHAT IT MUST FEEL LIKE BEING A MARSHMALLOW...

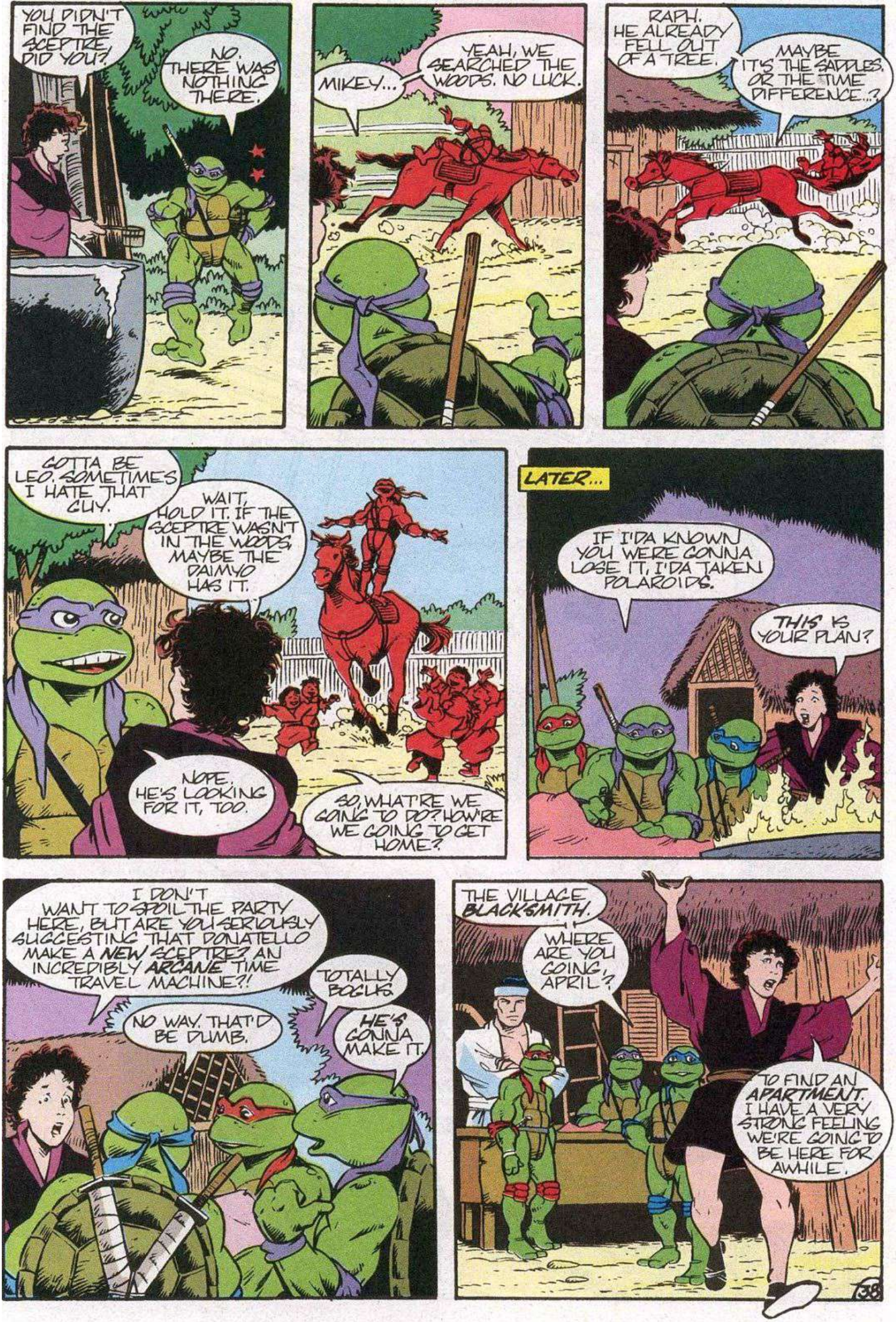

YOWSAH!
YOSHI!
HI, FIRE MARSHALL BILL.
HE HAS NO LIFE IN HIM...
LAY 'IM DOWN. KEEP EVERYBODY BACK.
PLEASE. YOU'VE GOTTA LET HIM TRY...
NO! HE IS CASTING AN EVIL SPELL.
KAPPA!
KAPPA!
THERE...
YOSHI...?
COUGH! COUGH!
OUTSTANDING, DUDE!
THANKS.
YEAH, I JUST HOPE THESE PEOPLE APPRECIATED IT!
IT'S A START.
33


GRANDFATHER IS THANKING THE GODS FOR SENDING YOU TO US.
...AND HE ASKS THAT YOU STAY TO HELP US DEFEAT THE DAIMYO.
UH, YEAH, SURE, BUT WE SORTA HAVE A DEADLINE TO GET HOME OR ELSE WE'RE HISTORY.
LITERALLY!
WHOA, DUDES, WE AREN'T GOIN' ANYWHERE WITHOUT THAT SCEPTRE.
SO UNTIL WE FIND IT WE'LL HELP YA OUT, OKAY?
THANK YOU.
COOL. SO, WANNA DANCE?
DANCE...? NO, IT IS NOT PERMITTED.
NOT PERMITTED? WHAT IS THIS, SOME KINDA REDNECK BURG?
WANNA DANCE?! RIGHT!
WHAT? WHAT'D I SAY?!
HEY, SHE'S A CHICK, I'M A GUY, IT'S A HOT NIGHT...
YOU'RE A TURTLE.
OH, THANKS, LEO. THAT EXPLAINS THE LARGE SHELL ON MY BACK.
SHEESH!

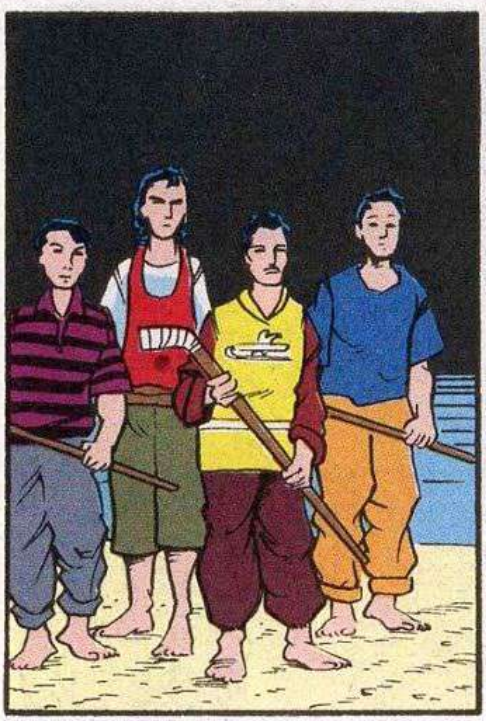
ZZA
UPTOWN ONLY
WHAT?! WHAT IS THAT ROAR?!
IT'S JUST THE SUBWAY.
HEY, KEN, YOU OUGHTA TRY DECAF, MAN. TALK ABOUT AMPED.
THEY ARE UNHAPPY.
THEY THINK THEY WILL NEVER GET HOME.
WELL, IT AIN'T EXACTLY A QUICK JAUNT ACROSS THE BROOKLYN BRIDGE.
YA KNOW, MAYBE YOU SHOULD GO HERBAL, KEN-MAN.
WE CANNOT WAIT FOR YOUR SONS! MITSU NEEDS ME NOW!
THE SCEPTRE, PLEASE.
HMM... I GOT A BETTER IDEA...
TOK
...TV.
CAN YA BELIEVE IT? AND THIS AIN'T EVEN THE PLAYOFFS.
35

YOUR MEN SHOWED LACK OF COURAGE TODAY.
THEY WERE FRIGHTENED BY THE DEMONS. AS WERE YOUR MEN.
AS WOULD BE ANY MAN OF THIS WORLD.
LOOK AT THE SCROLL, WALKER.
AT LEAST YOU'RE WINNING.
AFTER THREE YEARS, WALKER-SAN, YOU STILL DO NOT UNDERSTAND US.
TELL ME, WALKER, WERE THEY DEMONS TODAY, NOT MEN? DEMONS?
NO. THEY WERE NOT DEMONS.
THEY WERE MONSTERS, DESTROYING EVERY-ONE IN THEIR PATH.
THE OLD PRIESTS SAY ONCE BEFORE, DEMONS DEFEATED MY ANCESTOR. NOW THEY HAVE COME BACK FOR ME.
I AGREE TO YOUR PRICE: GUNS FOR SILVER AND SILK.
GUNS FOR GOLD.
NOW THERE ARE DEMONS. BEFORE THERE WERE JUST MEN...
...MY CANNONS WILL DESTROY THESE CREATURES FROM HELL! YOU CAN REWRITE HISTORY...
NO!
36


...AND THEN I CAN REWRITE YOU.


YOU DIDN'T FIND THE SCEPTRE, DID YOU?
NO. THERE WAS NOTHING THERE.
MIKEY...
YEAH, WE SEARCHED THE WOODS. NO LUCK.
RAPH. HE ALREADY FELL OUT OF A TREE.
MAYBE IT'S THE SADDLES. OR THE TIME DIFFERENCE...?
GOTTA BE LEO. SOMETIMES I HATE THAT GUY.
WAIT, HOLD IT. IF THE SCEPTRE WASN'T IN THE WOODS, MAYBE THE DAIMYO HAS IT.
NOPE. HE'S LOOKING FOR IT, TOO.
SO, WHAT'RE WE GOING TO DO? HOW'RE WE GOING TO GET HOME?
LATER...
IF I'DA KNOWN YOU WERE GONNA LOSE IT, I'DA TAKEN POLAROIDS.
THIS IS YOUR PLAN?
I DON'T WANT TO SPOIL THE PARTY HERE, BUT ARE YOU SERIOUSLY SUGGESTING THAT DONATELLO MAKE A NEW SCEPTRE? AN INCREDIBLY ARCANE TIME TRAVEL MACHINE?!
NO WAY. THAT'D BE DUMB.
TOTALLY BOGUS.
HE'S GONNA MAKE IT.
THE VILLAGE BLACKSMITH.
WHERE ARE YOU GOING, APRIL?
TO FIND AN APARTMENT. I HAVE A VERY STRONG FEELING WE'RE GOING TO BE HERE FOR AWHILE.
38

OKAY, BOYS, LET'S PLAY HOCKEY. TAKE YOUR BEST SHOT.
C'MON, JUST LIKE YA SAW ON TV.



HEE-YA!

OKAY, I CAN WORK WITH THAT.

SIGH...
PERHAPS IT IS TIME FOR SOME FRESH AIR.
39

WE'RE TALKIN' FRANCHISES HERE, BUD. ALL YA GOTTA DO IS KEEP DELIVERY TO UNDER THIRTY MINUTES...
PIZZA! GOT THAT, DUDE? PI-ZZA!
KA-PPA.
BONK!
OH, WELL...
FRISBEE. ALSO COOL.

HEY, HEY, WHAT IS THIS, "THE GERALDO SHOW"?!
YA GOTTA LEARN TO CONTROL THAT TEMPER.
WE ARE PRACTICING TO FIGHT THE DAIMYO!
FIGHT THE DAIMYO?!
HOLD ON HERE! FIGHTIN'S FOR GROWN-UPS, AND THAT'S ONLY IF YA GOT NO OTHER CHOICE.
YOU GUYS'RE KIDS. YOU SHOULD BE OUT...
YOU SHOULD BE OUT HAVIN' FUN, FLYIN' KITES..
FUN IS FOR CHILDREN.
AND WHAT, YOU'RE SENIOR CITIZENS?!
COME ON, YOU CAN TEACH ME. WHAT'D YA SAY YOUR NAME WAS?
YOSHI.
OKAY, YOSHI, YOU'N YOUR BUDDIES GO OUT IN THE FIELD. I'LL JOIN YA.
AT THE VILLAGE SHRINE...
SORRY, GUESS YA WANNA BE ALONE, HUH?
I WAS ASKING THE GODS TO PROTECT SOMEONE.
KENSHIN? HE'S LIKE YOUR BEAU, HUH?
YOU KNOW HIM?
SORTA. HE KINDA WENT ON A COSMIC CRUISE AND DROPPED IN ON US.
DON'T WORRY, HE'LL BE BACK. SOON'S WE LEAVE. I PROMISE.
41

HEY-- CHUCKS!!
YES! MIKE KNOWS CHUCKS!
HEY, I CAN SHOW YOUR GUYS HOW TO USE THESE TO REALLY KICK SOME BUTT...
IT WILL NOT WORK.
OH, SO WHEN THE DAIMYO GETS HERE YOU'RE JUST GONNA GIVE UP, HUH?!
NO, MICHAEL-ANGELO, WE ARE GOING TO DIE.
WE CANNOT STOP GUNS AND BULLETS WITH OUR HANDS!
WE ARE HUMANS, NOT GODS LIKE YOU!!!
WE'RE NOT GODS, OKAY? WE'RE JUST FOUR TURTLES WHO FELL INTO SOME RADIO-ACTIVE GOO...
LATER THAT NIGHT, KUMANO CASTLE...
TOMORROW, WALKER, WE WILL USE YOUR GUNS.
WITH PLEASURE.
ALSO... MY DUNGEON IS VERY CROWDED.
WELL, THEN IT'D BE ONLY HUMANE NOT TO TAKE ANY MORE PRISONERS.
WE'LL JUST HAVE TO KILL EVERY-BODY.
42

EH? WHAT'S THAT?
THE WIND?
THE SCROLL!
JUST THE SCROLL...

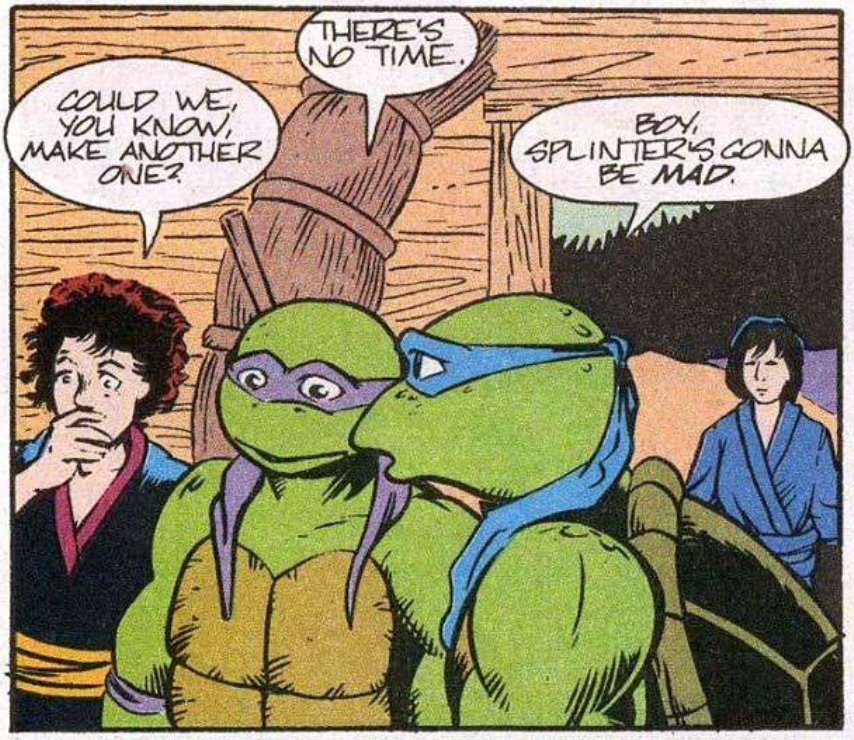
WHAT IF THIS DOESN'T WORK, DUDES? WHAT IF, LIKE, WE MAKE COSMIC U-TURN AND GO BACK TO GODZILLA LAND...?
WE DON'T HAVE ANY CHOICE UNLESS YOU WANNA STAY HERE.
MAYBE WE SHOULD.
YEAH, RIGHT. FORGET MITSU AND GIVE ME THE SCEPTRE BEFORE YOU DROP IT.

SEE? SEE WHAT COULDA HAPPENED BY BEING STUPID?!

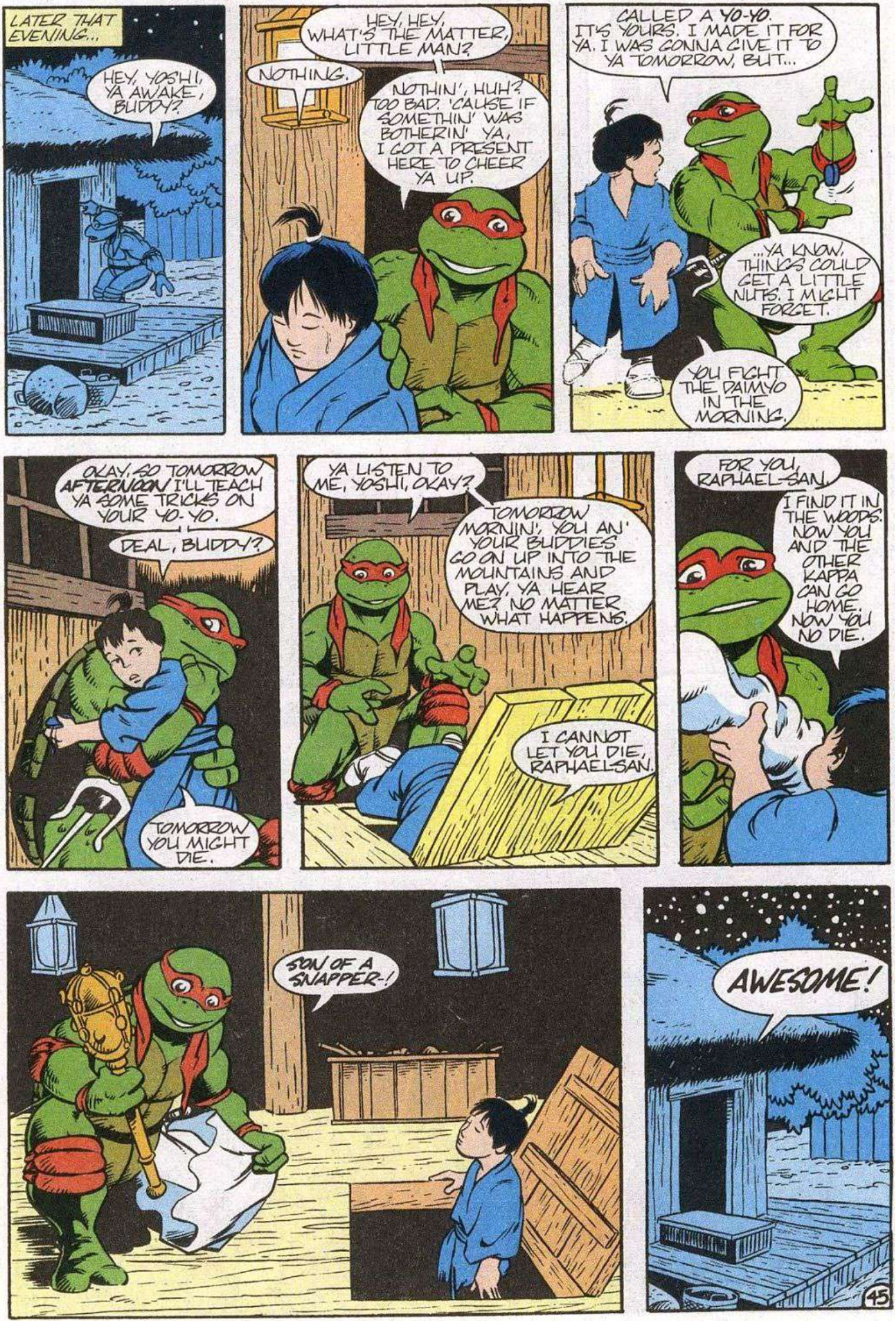
UH-OH...!

I...I...I'M SORRY...
IT PROBABLY WOULDN'TA WORKED, ANYWAY...
TOMORROW WE COULDA BEEN FIGHTIN' DINOSAURS.

'COURSE, THAT ACTUALLY COULD'VE BEEN KINDA COOL...


THERE'S NO TIME.
COULD WE, YOU KNOW, MAKE ANOTHER ONE?
BOY, SPLINTER'S GONNA BE MAD.

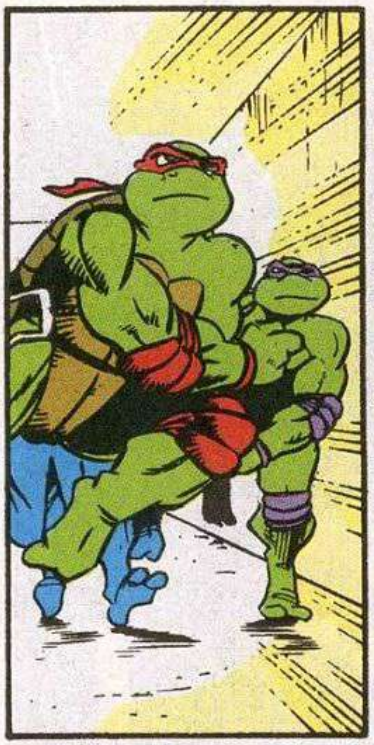
THE DAIMYO IS COMING IN THE MORNING WITH WALKER AND GUNS...!


LATER THAT EVENING...
HEY, YOSHI, YA AWAKE, BUDDY?
HEY, HEY, WHAT'S THE MATTER, LITTLE MAN?
NOTHING.
NOTHIN', HUH? TOO BAD. 'CAUSE IF SOMETHIN' WAS BOTHERIN' YA, I GOT A PRESENT HERE TO CHEER YA UP.
CALLED A YO-YO. IT'S YOURS. I MADE IT FOR YA. I WAS GONNA GIVE IT TO YA TOMORROW, BUT...
...YA KNOW, THINGS COULD GET A LITTLE NUTS. I MIGHT FORGET.
YOU FIGHT THE DAIMYO IN THE MORNING.
OKAY, SO TOMORROW AFTERNOON I'LL TEACH YA SOME TRICKS ON YOUR YO-YO.
DEAL, BUDDY?
TOMORROW YOU MIGHT DIE.
YA LISTEN TO ME, YOSHI, OKAY?
TOMORROW MORNIN', YOU AN' YOUR BUDDIES GO ON UP INTO THE MOUNTAINS AND PLAY, YA HEAR ME? NO MATTER WHAT HAPPENS.
I CANNOT LET YOU DIE, RAPHAEL-SAN.
FOR YOU, RAPHAEL-SAN.
I FIND IT IN THE WOODS. NOW YOU AND THE OTHER KAPPA CAN GO HOME. NOW YOU NO DIE.
SON OF A SNAPPER-!
AWESOME!
45

IT WAS UNDER HER HOUSE, HER LITTLE BROTHER PUT IT THERE.
BUT...
MONDO SURPRISE.
YA SEE, AS LONG AS WE DIDN'T HAVE THE SCEPTRE, WE HAD NO CHOICE BUT TO STAY'N FIGHT. RIGHT?
THE VIBES IN THIS PLACE JUST TURNED BAD. LET'S SPLIT!
WAIT! I AM THE ONE.
PLEASE. I AM THE ONE WHO TOLD MY GRANDSON TO HIDE THE SCEPTRE. I WANT YOU TO FIGHT, NOT MITSU.
MITSU...!
WHIT...?
THE SCEPTRE. NOW.
NO! KILL HIM!
DON, HAND ME THE SCEPTRE.
THAT'S RIGHT. PUT IT IN THE SACK, MY GREEN FRIEND.
NO...!
BRING KENSHIN TO THE CASTLE TONIGHT, YA GET THIS ONE BACK.
COME MORNIN'... I WAS YOU, I'D BE GOIN'.
46

MITSU, YOU STEAL MY SON.
I DO NOT HAVE YOUR SON. HE IS ON A MAGIC JOURNEY. ONLY THE SCEPTRE CAN BRING HIM BACK.
WALKER HAS THE SCEPTRE.
!
SHE HAS A KNIFE!
HAI!
I'LL BE TAKING THAT KNIFE...
...THANK YOU.
I DON'T HAVE IT.
VERY WELL. LET HIM PASS.
SOON...
IT'S NOT POLITE TO HIDE THINGS FROM YOUR EMPLOYER, WHIT.
HIDE THINGS?! WHEN WAS YA PLANNIN' ON SHOWIN' ME THIS SCROLL?!
WHAT? AFRAID OF SOME SIMPLE FOLK-TALE?
IMPOSSIBLE
IT'S THEM, THE SAME DEMONS AS IN THE VILLAGE, MATE!
LET'S JIST GET THE GOLD 'N SHOVE OFF, LIKE YA SAID.
OR HADN'T YA NOTICED WHO'S WINNIN' THIS LITTLE MASSACRE
47

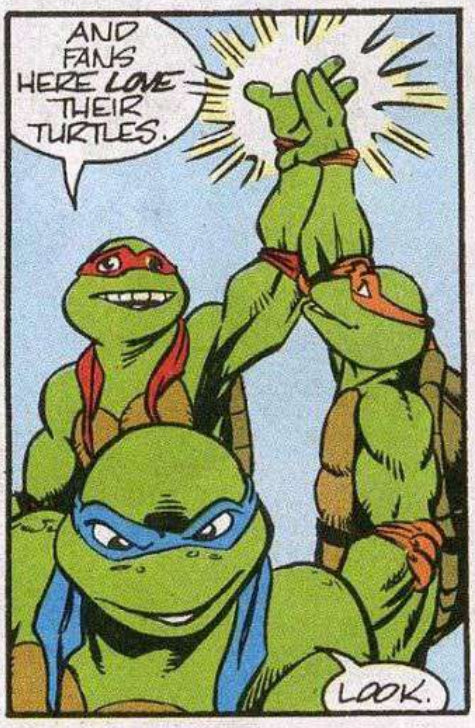
MEOW!
EH?
MEW!
OUCH! ONE OF HIS CHINS LANDED RIGHT ON MY FOOT!
WHADYA EXPECT? ONE OF YOUR FISTS LANDED ON HIS NOSE.
WHAK
HEY, MIT, SORRY FOR THAT CRACK ABOUT THE BAD VIBES...
YA GOT GREAT VIBES!
QUICKLY! WE MUST FREE THE OTHERS.
WE GOTTA FIND APRIL, GUYS, BEFORE SHE'S BIRD SEED.



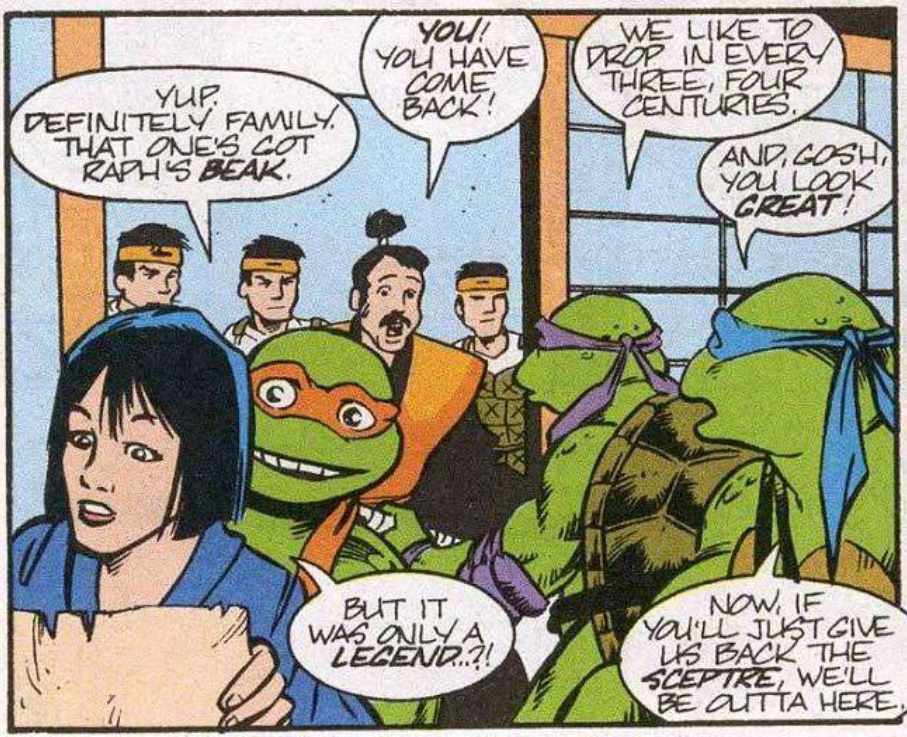
RED LIGHT!

GREEN LIGHT!
TIME FOR THE LONG BOMB, BRO...

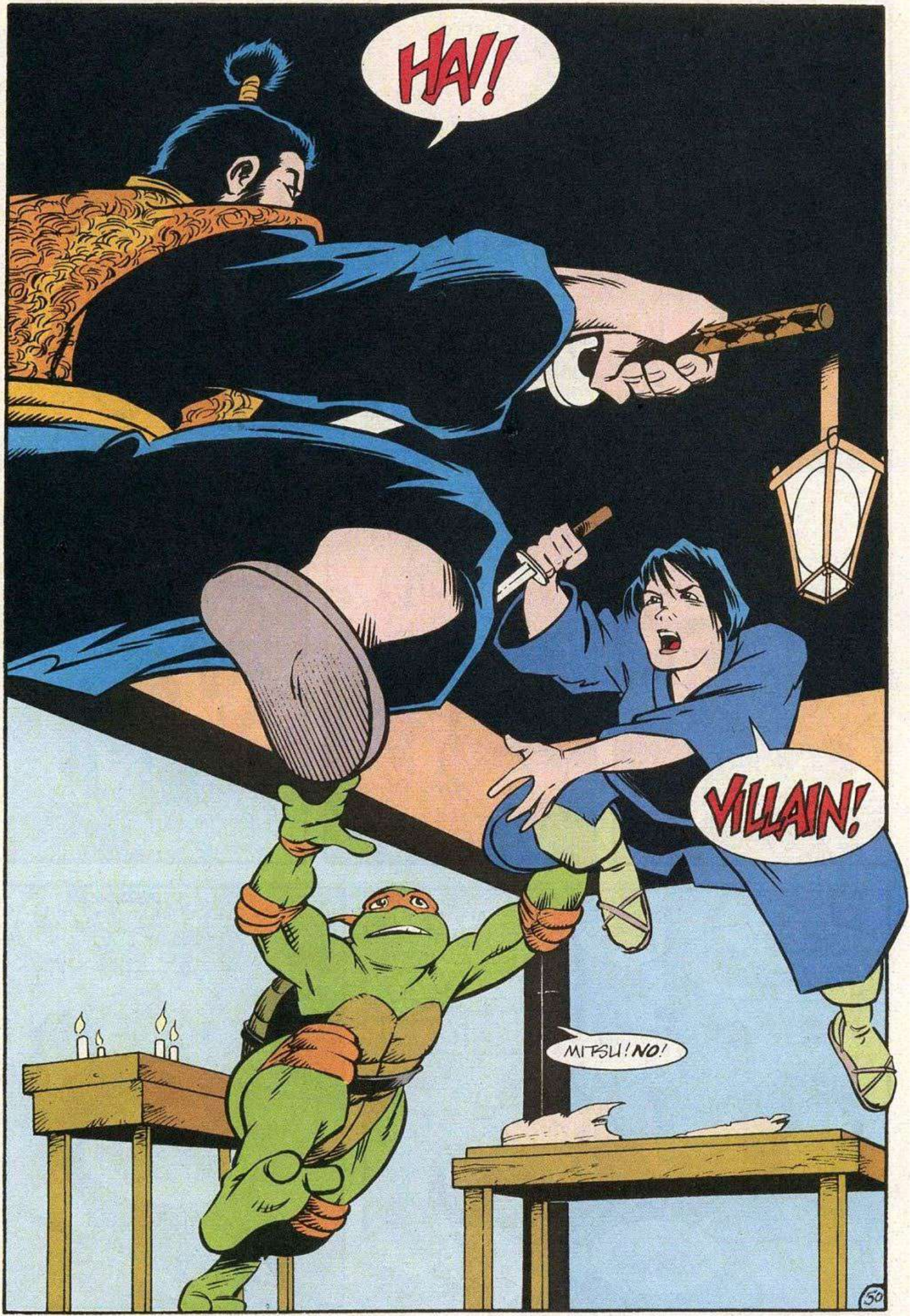
POK


AND FANS HERE LOVE THEIR TURTLES.
LOOK.

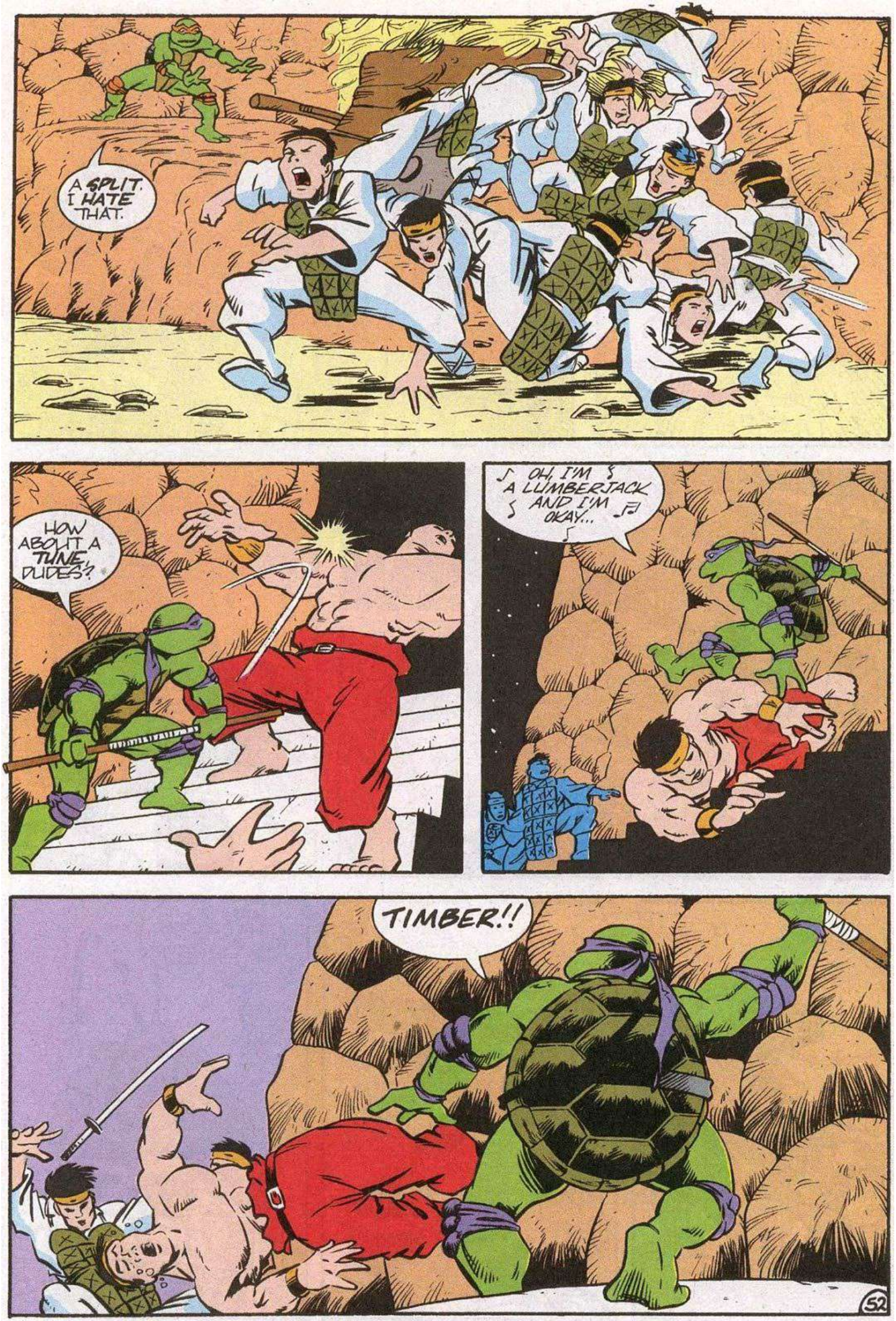
"THE BATTLE OF A THOUSAND SWORDS."
FOUR DEMONS DEFEATED THE DAIMYO AND HIS ARMY.


YUP. DEFINITELY FAMILY. THAT ONE'S GOT RAPH'S BEAK.
YOU! YOU HAVE COME BACK!
WE LIKE TO DROP IN EVERY THREE, FOUR CENTURIES.
AND, GOSH, YOU LOOK GREAT!
BUT IT WAS ONLY A LEGEND..?!
NOW, IF YOU'LL JUST GIVE US BACK THE SCEPTRE, WE'LL BE OUTTA HERE.

YOU HAVE DISGRACED MY ANCESTOR... BUT YOU WILL NOT DISGRACE ME! FOR THAT I AM WILLING TO DIE!
NO, WE WILL BOTH DIE! BUT ONLY ONE WITH HONOR!


HA!
VILLAIN!
MITSU! NO!

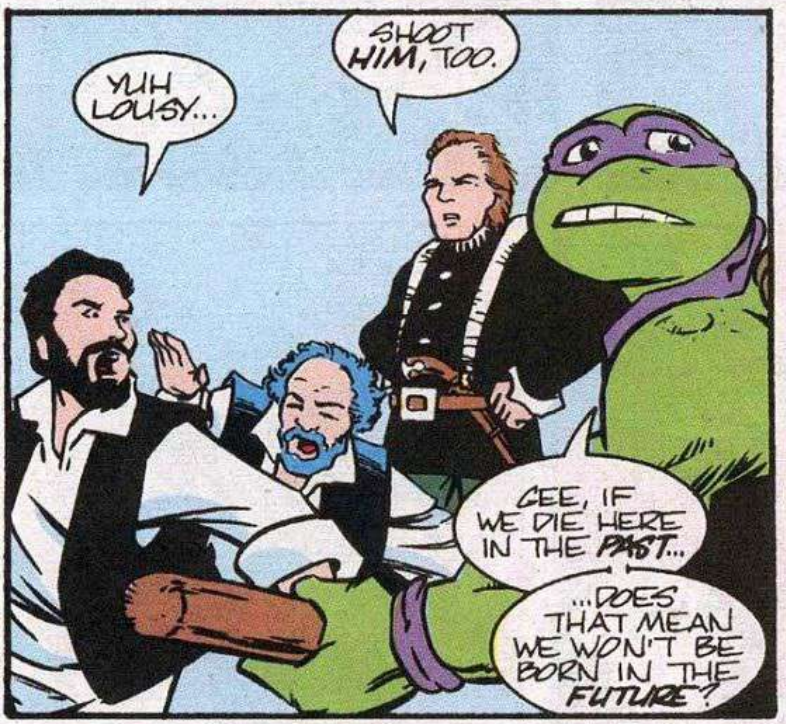
AARGH!
YOU CUT ME, COMPADRE.
THEY ARE MEN, NOT DEMONS.
KILL THEM!
MOSH IT UP!
WE MUST OPEN THE GATE.
NO PROBLEMO.
BIG FINISH!
HANG ON TO THAT, DUDES. IT'LL BE BIG IN THE FIFTIES!
51


A SPLIT. I HATE THAT.
HOW ABOUT A TUNE, DUDES?
♪ OH, I'M A LUMBERJACK AND I'M OKAY... ♫
TIMBER!!

SLIKT!
GUY RIDES AS BAD AS US.
COME ON, STAY. IT'LL BE FUN.
KREESHT!
SHOULDA USED A MASAMUNE.
FINISH ME.
GEEZ, AND I THOUGHT RAPH WAS A SORE LOSER.
I HAVE AN IDEA...
KI-YAA
..THIS!
CLOONG!
WHO'S INSIDE?
LORD NORINAGA.
NAME RINGS A BELL.
I'M AFRAID THE CURTAIN'S ABOUT TO COME DOWN... FOOLS.
DON'T THESE PEOPLE BELIEVE IN GUN CONTROL?
53

SADLY, WE DON'T HAVE TIME FOR SOCIAL PLEASANTRIES.
YOU OKAY?
SORRY, GUYS.
SHOOT THEM.

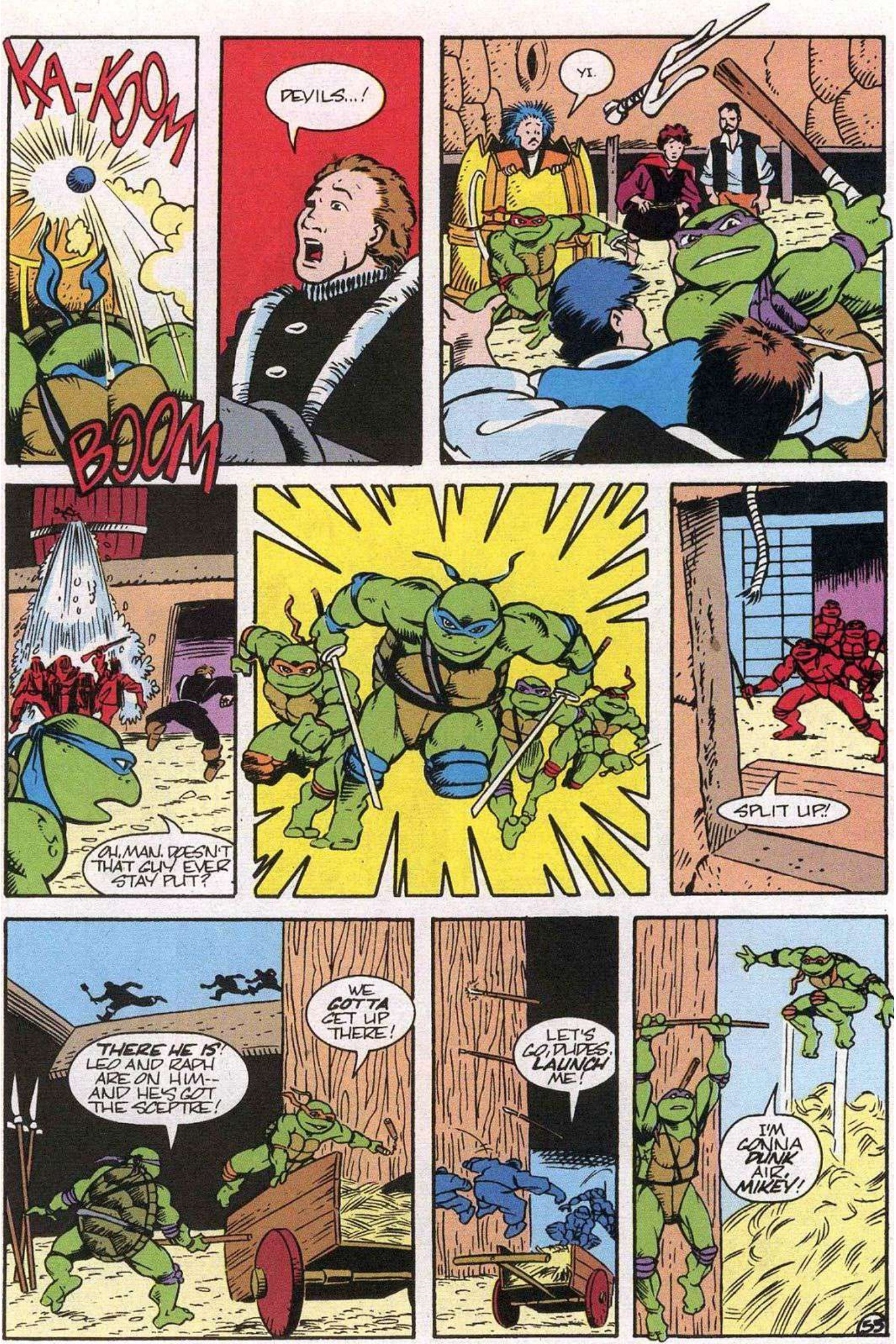
WHAT?!
I HEARD HIM PLAIN.
I SAID SHOOT THEM.
HER, TOO.


YUH LOUSY...
SHOOT HIM, TOO.
GEE, IF WE DIE HERE IN THE PAST...
...DOES THAT MEAN WE WON'T BE BORN IN THE FUTURE?

HEY, WHY DON'T YOU SHOOT US?

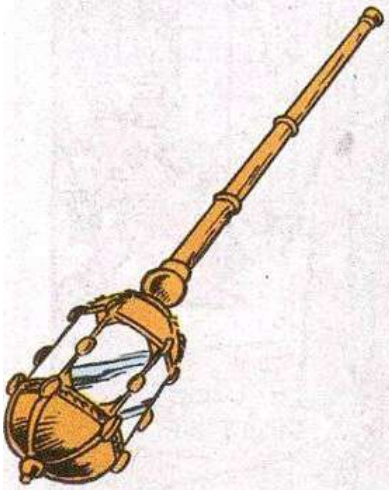
ARE YOU ADDRESSING ME?
SHOOT US YOURSELF, UNLESS YOU'RE TOO SCARED.
HE KNOWS HE CAN'T KILL US, WE'RE DEMONS.
YOUR BULLETS'LL JUST BOUNCE BACK AND KILL YOU INSTEAD!

UH, MIGHT YUH WANT TA HAVE THE PLEASURE OF THE FIRST SHOT, CAP'N?
FOOLS!


KA-KOOM
BOOM
DEVILS...!
YI.
OH, MAN. DOESN'T THAT GUY EVER STAY PUT?
SPLIT UP!
THERE HE IS! LEO AND RAPH ARE ON HIM-- AND HE'S GOT THE SCEPTRE!
WE GOTTA GET UP THERE!
LET'S GO, DUDES. LAUNCH ME!
I'M GONNA DUNK AIR, MIKEY!
55

WHAT KIND OF DEMONS ARE YOU?
WE'RE TURTLES, FRIEND.
OF THE TEENAGE MUTANT NINJA VARIETY.
SO IT'S TRUE...

THIS, I BELIEVE, IS WHAT YOU'VE BEEN SEARCHING FOR.
GO FETCH!
NO...!

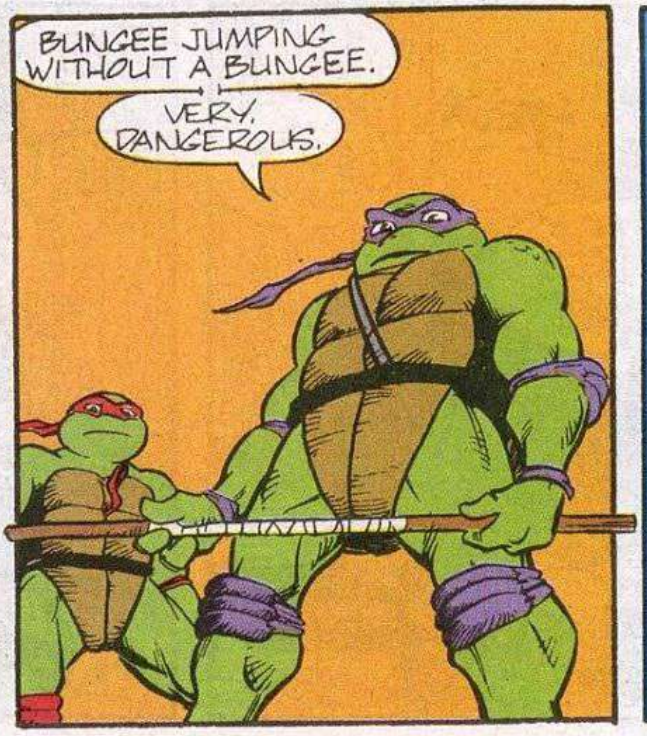


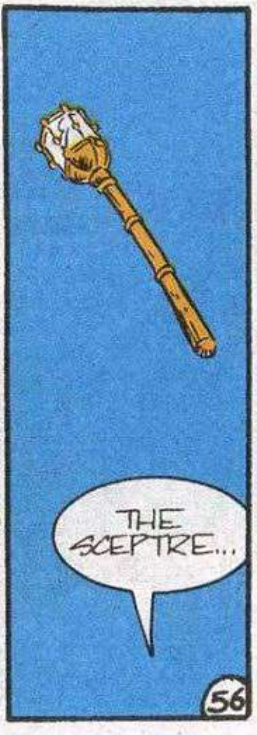
DID YOU REALLY THINK IT WOULD BE SO EASY...?
REPTILES.

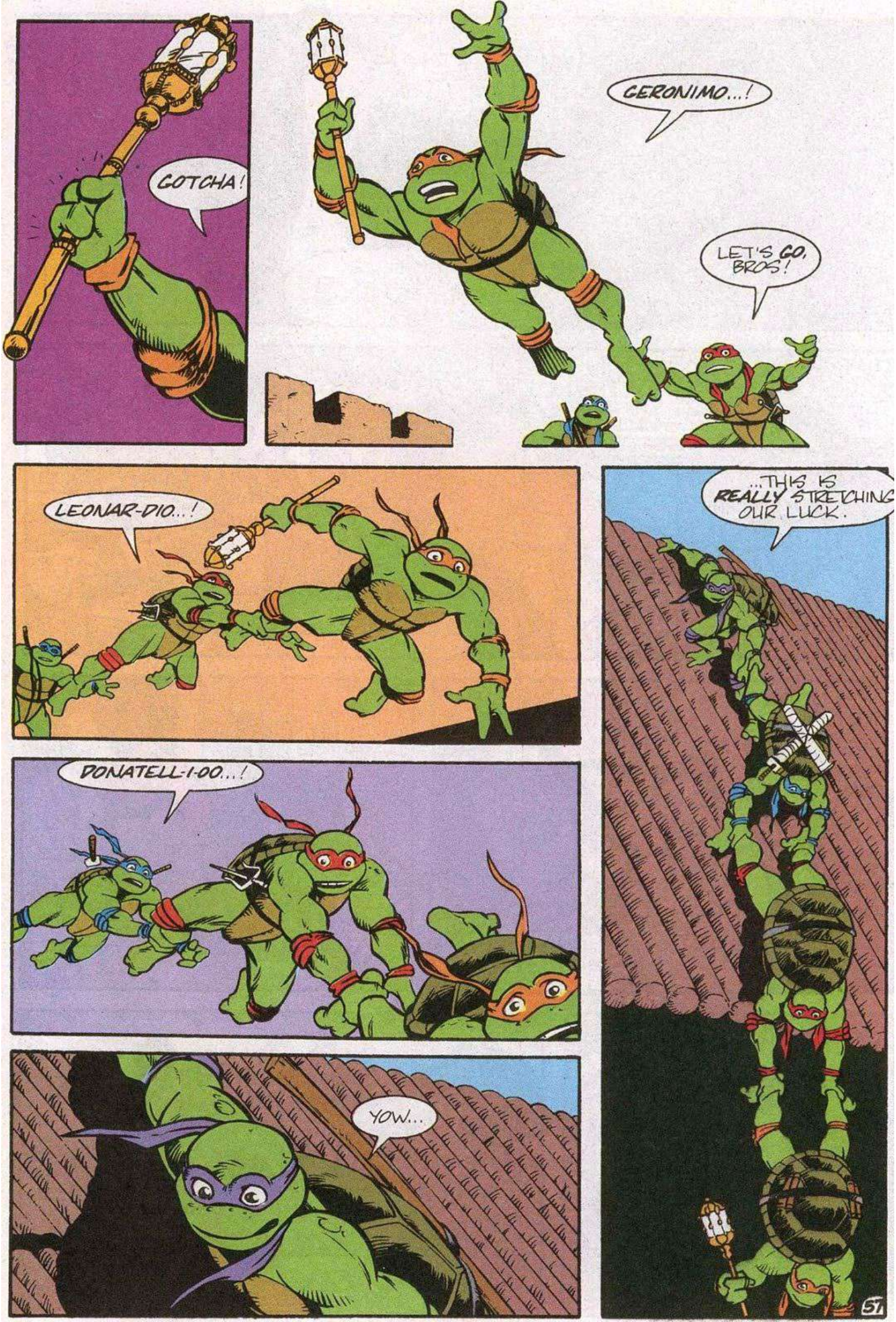
THOOM
EH?

NICE SHOT, WHIT.

NO...


BUNGEE JUMPING WITHOUT A BUNGEE.
VERY, DANGEROUS.


THE SCEPTRE...


GOTCHA!
GERONIMO...!
LET'S GO, BROS!
LEONAR-DIO...!
DONATELL-I-OO...!
YOW...
...THIS IS REALLY STRETCHING OUR LUCK.
57

WE WAIT FOUR HUNDRED YEARS... AND THIS CASEY IS STILL LATE!
PATIENCE. THEY MERELY WENT OUT FOR SOME FRESH AIR...

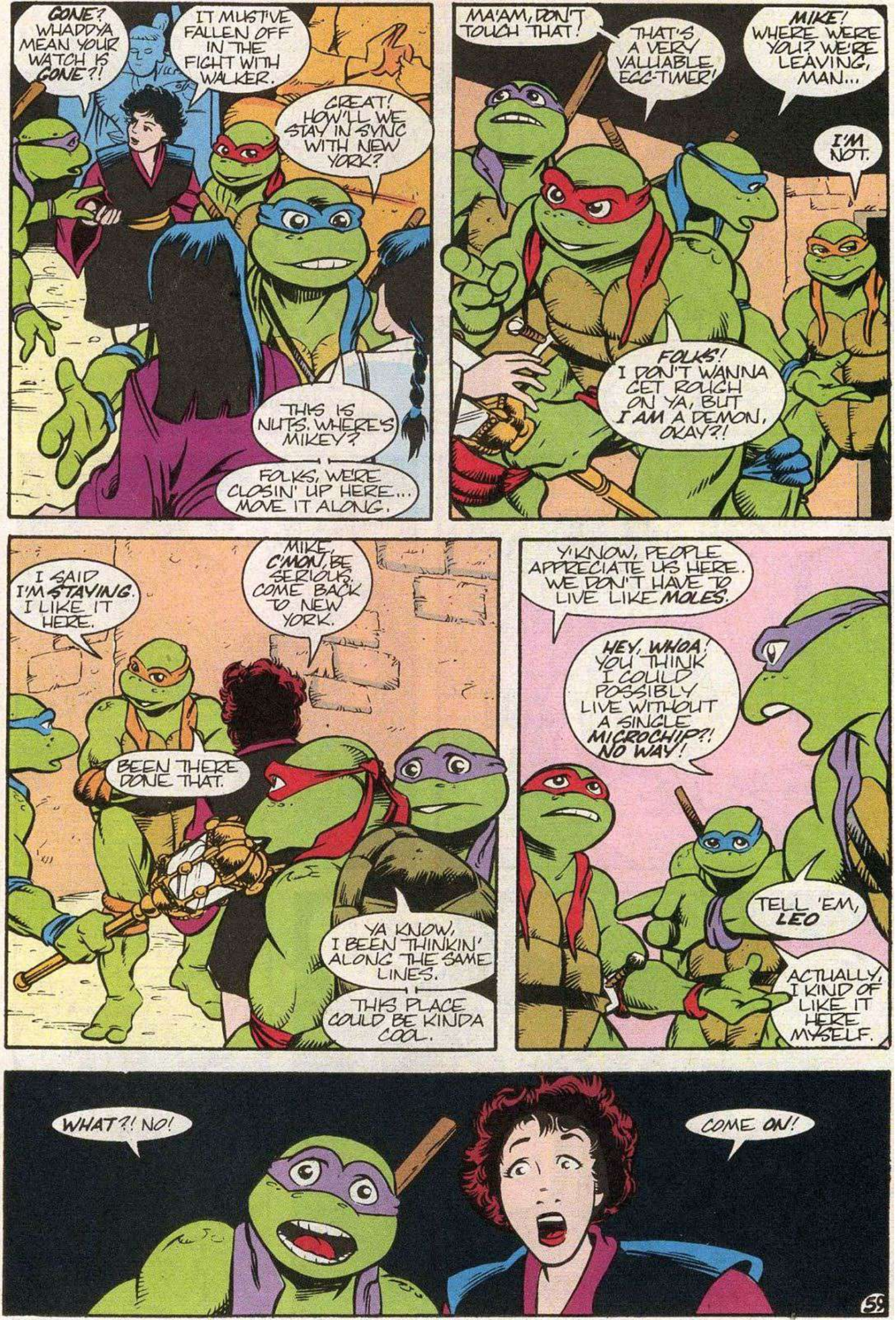
TIME TO GO, GUYS.
JUST WANTED TO GIVE YA A QUICK PEEK AT THE FUTURE. LUCKY YOU'RE GOIN' BACK, HUH?
MINDSET!
REAL LUCKY WE GOING BACK...

NOT!!
THIS COULD REALLY SCREW UP HISTORY!

HEY! YOU SPILL MY BEER...
BUMP
...YOU DIE.

NOT A SMART MOVE, CHIEF.
BAP!

NOW, THIS IS GETTING INTERESTING...!
58


GONE? WHADDYA MEAN YOUR WATCH IS GONE?!
IT MUST'VE FALLEN OFF IN THE FIGHT WITH WALKER.
GREAT! HOW'LL WE STAY IN SYNC WITH NEW YORK?
THIS IS NUTS. WHERE'S MIKEY?
FOLKS, WE'RE CLOSIN' UP HERE... MOVE IT ALONG.
MA'AM, DON'T TOUCH THAT!
THAT'S A VERY VALUABLE ECG-TIMER!
MIKE! WHERE WERE YOU? WE'RE LEAVING, MAN...
I'M NOT.
FOLKS! I DON'T WANNA GET ROUGH ON YA, BUT I AM A DEMON, OKAY?!
I SAID I'M STAYING. I LIKE IT HERE.
MIKE, C'MON, BE SERIOUS. COME BACK TO NEW YORK.
BEEN THERE DONE THAT.
YA KNOW, I BEEN THINKIN' ALONG THE SAME LINES.
THIS PLACE COULD BE KINDA COOL.
Y'KNOW, PEOPLE APPRECIATE US HERE. WE DON'T HAVE TO LIVE LIKE MOLES.
HEY, WHOA! YOU THINK I COULD POSSIBLY LIVE WITHOUT A SINGLE MICROCHIP?! NO WAY!
TELL 'EM, LEO
ACTUALLY, I KIND OF LIKE IT HERE MYSELF.
WHAT?! NO!
COME ON!
59

NOT TO BE SELFISH, BUT WHAT THE HECK, WHY NOT? WHAT ABOUT ME? I DON'T WANNA STAY HERE.
THERE IS ANOTHER WAY.
YEAH, LEO, ME NEITHER. AND IT'S GOTTA BE ALL OR NOTHING OR IT WON'T WORK.
IT'S JUST WEIGHT AND MASS, RIGHT?
I DIDN'T THINK YOU WERE LISTENING.
SO, ALL YOU GOTTA DO IS TAKE BACK ONE OF THESE STATUES...
...FOR EACH OF US THAT WANTS TO STAY.
WHEN DID YOU GET SMART?
GUESS WHEN MY HORMONES KICKED IN.
RAPHAEL, LEO, YOU GUYS CAN'T SPLIT UP... WHAT ABOUT SPLINTER?
I AM SORRY... YOSHI WANTED TO SAY GOODBYE.
WE'RE NOT GOING.
ME 'N RAPH AND LEO ARE STAYING.
NO, NO, KENSHIN MUST RETURN. YOU PROMISED.
OUR TWO FAMILIES MUST BE UNITED OR THE WARS WILL START AGAIN.
BUT I THOUGHT... I WANT TO STAY HERE WITH YOU.
YOU WILL ALWAYS BE HERE WITH ME, MICHAEL-ANGELO.
YO!
SOMEBODY'S ACTIVATING THE SCEPTRE!
WE GOTTA GO!
60

KENSHIN YOU CANNOT GO WITHOUT THE OTHERS. IT WOULD BE COWARDLY.
CHILL, WE'VE ARRIVED.
QUICKLY! IT HAS STARTED!
BENKEI! NO! PUT THE TV BACK!
AW.
I'LL PUT IT ON LAYAWAY FOR YA. GIVE YA AN EXCUSE TO COME BACK, ZEN-MEISTER.
WE'RE OUTTA TIME!
LEO? RAPH?
WE HAVE NO CHOICE, GUYS. IF WE STAY HERE, WE INTERFERE WITH DESTINY, THEIR DESTINY...
WE CAN'T DO THAT. IT'D BE SELFISH. OUR DESTINY IS IN NEW YORK, RIGHT?
C'MON!! IT'S CLOSE ENCOUNTERS TIME!
I WILL NEVER FORGET YOU, RAPHAEL-SAN!
SEE YA IN THE SCHOOLYARD, KID. AND REMEMBER, WATCH THAT TEMPER!
YA EVER GET TO NEW YORK...
MIKE!!!
DESTINY ...WHAT A DRAG.
UH-OH!
MI-III-KE!!

MASTER! MICHAELANGELO... HE...HE DIDN'T MAKE IT... HE...
NO...!
NO...
YES...THE SCEPTRE GLOWS ANEW!
AH...! MY SON!
YO, MASTER.
KENSHIN!
MY SON...
...WELCOME HOME.
"APRIL SHOWERS BRING MAY FLOWERS!" HOW YA DOIN'?
HEY, IT'S A POEM!
I GET BACK FROM A POOR EXCUSE FOR A VACATION AND THAT'S ALL YOU CAN SAY?
OH, BROTHER.
OH, REALLY? I THOUGHT IT WAS A WEATHER REPORT.
NEW YORK. I LOVE IT!
MICHAELANGELO, SOMETHING ELSE DEEPLY TROUBLES YOU, MY SON.
WHAT IS IT?
WHERE'S THE PIZZA?!
AYE, CARAMBA...!
THE END

Help Mega Man turn Proto Man into spare parts.

Proto Man's got Dr. Light. But Mega Man is back—ready to put some heavy pedal to the metal to defeat Stone Man, Gyro Man, Star Man, Wave Man, Charge Man and other robotic goons. Use his Mega Buster and Super Arrow to make it to the castle and put Proto Man on the scrap heap forever.

Use your modified Mega Buster before this robot gets the jump on you.

When you hit the gravity chamber, it's hard to tell which way is up.

Catch a wave on your hydro-cycle and sink this robot for good.

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